



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Vira Variations [Vira Variations For The Anna Harp]
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

- Contact the artist
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Vira Variacoes

Luis Artur dos Anjos Teixeira

Giga.

Harfe

Musical notation for Harfe (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

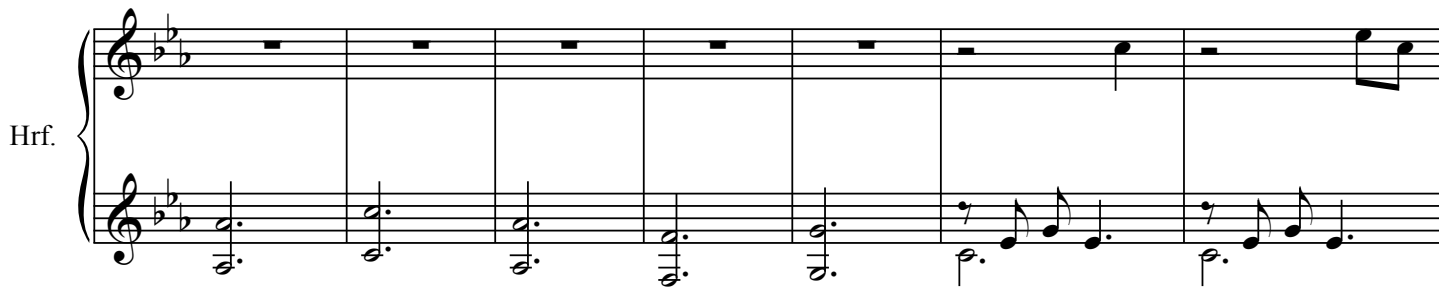
Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.



Hrf.



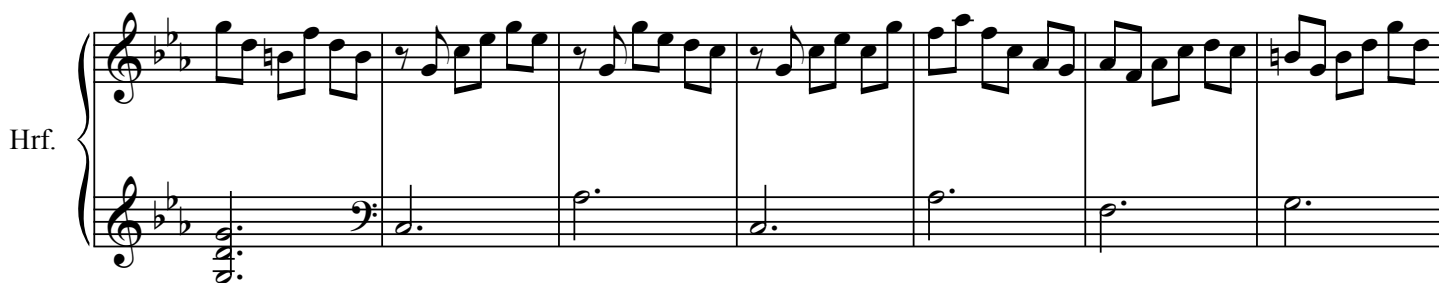
Hrf.



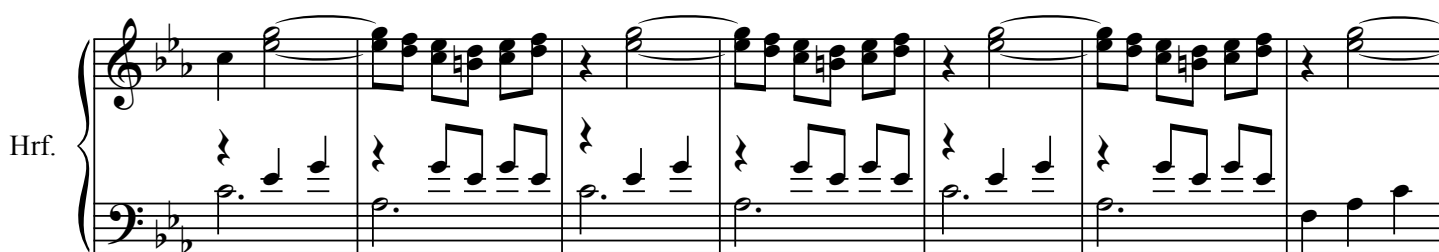
Hrf.



Hrf.



Hrf.



Hrf.

The first system of music consists of two staves. The treble staff begins with a series of chords (F major, C minor, F major, C minor) followed by a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4). The bass staff provides a harmonic accompaniment with notes like F3, C4, and F3, ending with a final chord.

Hrf.

The second system continues the piece. The treble staff has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with some chromatic movement. The bass staff has a steady accompaniment of notes (F3, C4, F3, C4, F3, C4).

Hrf.

The third system features a treble staff with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and some rests. The bass staff has a simple accompaniment of notes (F3, C4, F3, C4, F3, C4).

Hrf.

The fourth system concludes the piece. The treble staff has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and some rests. The bass staff has a simple accompaniment of notes (F3, C4, F3, C4, F3, C4).