



# Musicus Vir

Composer

Belgium, Tournai

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Edo, Clair de Lune [Op.54]
<b>Composer:</b>	Vir, Musicus
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<b>Style:</b>	Romantic

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Edo, Claire de lune op.54  
江戸げこう

Matthieu Fillion

Largo un poco rubato ♩ = 46

Piccolo

2 Flûtes

2 Hautbois

2 Cors anglais

2 Clarinettes en B♭

Clarinette basse en B♭

2 Bassons

4 Cors en Fa *ppp*

Timbales

Harpe

Largo un poco rubato ♩ = 46

Violons I

Violons II

Altos *pizz.* *pp* *arco* *ppp*

Violoncelles *dolce* *pp* *p*

Contrebasses *pizz.* *pp* *arco* *ppp*

15

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*ppp*

*p*

*ppp*

*ppp*

*ppp*

*f*

*ppp*

*ppp*

*p*

div.

*f*

*f*

pizz.

*p*

arco

*p*

pizz.

*p*

arco

*p*

29

Musical score for orchestra, measures 29-33. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- 2 Fl.**: Two flutes, rests throughout.
- 2 Hbt.**: Two horn parts, play a melodic line starting in measure 30 with a *p* dynamic.
- 2 C. A.**: Two clarinet in A parts, play a melodic line starting in measure 29 with a *p* dynamic.
- 2 Cl.**: Two clarinet in B-flat parts, play a melodic line starting in measure 29.
- Cl. B.**: Clarinet in B-flat, rests throughout.
- 2 Bsn.**: Two bassoon parts, play a melodic line starting in measure 30 with a *p* dynamic.
- 2 C.**: Two cor parts, rests throughout.
- Timb.**: Timpani, play a rhythmic pattern starting in measure 29 with a *p* dynamic.
- Hp.**: Harp, rests throughout.
- V. I**: Violin I, play a melodic line starting in measure 29, reaching a *f* dynamic in measure 33.
- V. II**: Violin II, play a melodic line starting in measure 29, reaching a *f* dynamic in measure 33.
- A.**: Viola, play a rhythmic pattern starting in measure 29.
- Vc.**: Violoncello, play a rhythmic pattern starting in measure 29.
- C. B.**: Contrabass, play a melodic line starting in measure 29.

34

**Picc.**

**2 Fl.** *p*

**2 Hbt.** *p*

**2 C. A.** *p*

**2 Cl.**

**Cl. B.** *p*

**2 Bsn.**

**2 C.**

**2 C.**

**Timb.** *p*

**Hp.**

**V. I.** *f*

**V. II.** *f*

**A.**

**Vc.**

**C. B.**

40

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

46

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*p*

*p*

*mp*

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*p*

*p*

52

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.



56

Picc. *[Musical notation]*

2 Fl. *[Musical notation]* *p*

2 Hbt. *[Musical notation]* *p*

2 C. A. *[Musical notation]* *p*

2 Cl. *[Musical notation]* *f* *mp*

Cl. B. *[Musical notation]* *p*

2 Bsn. *[Musical notation]*

2 C. *[Musical notation]*

2 C. *[Musical notation]*

Timb. *[Musical notation]*

Hp. *[Musical notation]*

V. I *[Musical notation]*

V. II *[Musical notation]*

A. *[Musical notation]*

Vc. *[Musical notation]*

C. B. *[Musical notation]*

Picc. Musical staff for Piccolo, showing rests throughout the three measures.

2 Fl. Musical staff for Flute 2, showing rests throughout the three measures.

2 Hbt. Musical staff for Horn 2, showing rests throughout the three measures.

2 C. A. Musical staff for Clarinet in A, showing rests throughout the three measures.

2 Cl. Musical staff for Clarinet, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

Cl. B. Musical staff for Bass Clarinet, showing rests throughout the three measures.

2 Bsn. Musical staff for Bassoon 2, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

2 C. Musical staff for Cor Anglais, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

2 C. Musical staff for Contrabassoon, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

Timb. Musical staff for Timpani, showing rests throughout the three measures.

Hp. Musical staff for Harp, playing a complex arpeggiated texture with a slur across the first two measures.

V. I Musical staff for Violin I, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

V. II Musical staff for Violin II, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

A. Musical staff for Viola, playing a rhythmic accompaniment with a *ppp* dynamic marking at the start of the third measure.

Vc. Musical staff for Violoncello, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

C. B. Musical staff for Double Bass, playing a melodic line with a slur across the first two measures and a *ppp* dynamic marking at the start of the third measure.

L'istesso tempo

62

Picc. -

2 Fl. -

2 Hbt. *mp*

2 C. A. -

2 Cl. -

Cl. B. -

2 Bsn. -

2 C. -

2 C. -

Timb. -

Hp. *ppp*

**L'istesso tempo**

V. I. *ppp*

V. II. *ppp*

A. *ppp*

Vc. *ppp*

C. B. *ppp*

66

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo, Flutes, Clarinet in B-flat, Bassoons, and Timpani parts are mostly silent, indicated by rests. The Horns (2 Horns) play a triplet of eighth notes in measures 66 and 67, followed by a single eighth note in measure 68, with a forte (*f*) dynamic marking. The Clarinet in A and Clarinet in B-flat parts are also silent. The Trumpets (2 Trumpets) and Trombones (2 Trombones) play sustained notes with long slurs. The Harp part features a continuous arpeggiated accompaniment. The Violin I and Violin II parts play sustained notes with long slurs. The Cello and Double Bass parts play sustained notes with long slurs. The Viola part plays a rhythmic pattern of eighth notes. The overall texture is sparse, focusing on sustained harmonic support and a specific horn motif.

69

Picc.

2 Fl. *mp*

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn. *ppp*

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is silent. The Flute part (2 Fl.) plays a melodic line starting in measure 69 with a mezzo-piano (*mp*) dynamic, featuring a slur over the first two notes and a long note in measure 71. The Horns (2 Hbt.), Clarinets (2 C. A., 2 Cl.), and Bass Clarinet (Cl. B.) parts are silent. The Bassoon part (2 Bsn.) plays a low, sustained note in measure 69 with a pianissimo (*ppp*) dynamic, which continues into measure 71. The Trumpets (2 C.) and Timpani (Timb.) parts are silent. The Harp (Hp.) part features a complex texture with a rising melodic line in the right hand and a rhythmic accompaniment in the left hand, spanning all three measures. The Violin I (V. I.) and Violin II (V. II.) parts play sustained notes with a slur. The Viola (Vc.) part plays a rhythmic accompaniment of eighth notes. The Cello (C. B.) part plays a sustained note with a slur.

72

Picc.

2 Fl. *ppp*

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn. *ppp*

2 C. *mp*

2 C. *ppp*

Timb.

Hp.

V. I. *ppp*

V. II. *ppp*

A. *ppp*

Vc. *ppp*

C. B. *ppp*

75

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*cantabile*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f*

*f* *mf*

*ppp* *f*

*ppp* *mf*

*ppp* *f*

*ppp* *f*

*ppp* *f*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

85

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*f*

*tr*

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The Piccolo part is mostly silent. The Flute and Horn parts have melodic lines with trills and slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Cymbal and Timpani parts have rhythmic patterns. The Harp part has a steady accompaniment. The Violin and Viola parts have melodic lines, with the Viola part marked *f*. The Alto, Violoncello, and Contrabass parts have sustained notes.



90

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*f*

*mf*

3

3

3

97

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*mf*

arco

arco

Detailed description: This page of a musical score, numbered 97, contains 13 staves. The instruments are: Piccolo (Picc.), two Flutes (2 Fl.), two Horns (2 Hbt.), two Clarinets in A (2 C. A.), two Clarinets (2 Cl.), Clarinet in Bb (Cl. B.), two Bassoons (2 Bsn.), two Cellos (2 C.), two Double Basses (2 C.), Timpani (Timb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Cello/Bass (C. B.). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Piccolo part is mostly rests. The Flutes and Horns play a melodic line with slurs. The Clarinets and Bassoons play a rhythmic accompaniment. The Cello and Double Bass parts are also rhythmic. The Harp plays a flowing accompaniment. The Violins and Viola play a melodic line. The Viola part has a dynamic marking of *mf*. The Cello and Double Bass parts have the instruction *arco* written above them.

105

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*solo*

*p* *p* *mf*

*p* *p* *mf*

*p* *p* *mf*

*p* *p* *mf*

118

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*p*

*p*

*f*

*p*

*p*

*f*

131

Score for measures 131-133. The score includes parts for Picc., 2 Fl., 2 Hbt., 2 C. A., 2 Cl., Cl. B., 2 Bsn., 2 C., 2 C., Timb., Hp., V. I, V. II, A., Vc., and C. B. Dynamics include *p*, *pp*, and *ppp*. The woodwinds play a melodic line starting in measure 131. The strings play a rhythmic accompaniment. The timpani has a roll in measure 133. The harp has an arpeggiated accompaniment in measure 133. The brass parts have chords in measure 133. The double bass and cello have a melodic line in measure 131 and a rhythmic accompaniment in measure 133.

140

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

142

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 142 and 143. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) play a melodic line with a slur over measures 142 and 143. The strings (Violins I and II, Viola, Cello, and Contrabass) provide harmonic support with sustained chords. The Harp features a tremolo accompaniment in both hands, with an 8va marking above the right hand and 8va below the left hand. The Timpani part consists of rhythmic patterns with a 4-measure rest in measure 143. The score is written for a full orchestra.

144

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 144 and 145. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoons) play sustained chords. The two Trumpet parts play sustained chords. The two Trombone parts play sustained chords. The Timpani part features a rhythmic pattern of eighth notes and sixteenth notes. The Harp part has a melodic line with an 8va marking. The strings (Violins I and II, Viola, Cello, and Double Bass) play sustained chords. The score is written for a full orchestra.



146

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 146 and 147. The key signature is three flats (B-flat major or D-flat minor). The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoons) play sustained chords with long slurs. The Cymbals and Timpani parts feature rhythmic patterns, with the timpani playing a series of sixteenth notes. The Harp part has a complex texture with a rapid sixteenth-note run in the right hand and a slower bass line in the left hand. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained chords with long slurs. The score is written for a full orchestra.

148

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

(8)

8<sup>va</sup>

Detailed description: This page of a musical score covers measures 148 and 149. The score is for a full orchestra. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) play sustained chords. The Timpani part features a rhythmic pattern of eighth notes with a dense tremolo effect. The Harp part consists of a continuous sixteenth-note tremolo in the right hand and a simple eighth-note accompaniment in the left hand. The score is written in a key with three flats and a common time signature.

150

Picc. *ff* *p*

2 Fl. *ff* *p*

2 Hbt. *ff* *p*

2 C. A. *ff* *p*

2 Cl. *ff* *p*

Cl. B. *ff* *p*

2 Bsn. *ff* *p*

2 C. *ff* *p*

2 C. *ff* *p*

Timb. *ff* (8) *p*

Hp. *ff* *p*

V. I. *ff* *p*

V. II. *ff* *p*

A. *ff* *p*

Vc. *ff* *p*

C. B. *ff* *p*