



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Nostalgia and Romantica
Composer: Violla, Salvador
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

SALVADOR VIOLLA

NOSTALGIA
ROMANTICA

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

NOSTALGIA

Arr. Eythor Thorlakszon

Salvador Violla

Moderato

The musical score for guitar is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff includes first (II), fourth (IV), and second (II) endings. The fourth staff includes a 'poco rit.' section and a 'p a tempo' section. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff ends with a 'Fine' marking. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics range from piano (p) to forte (f).

mf

VII III

II IV IV

II II

VII III

mf

poco rit. *f* *a tempo* *p* D. C. al Fine

ROMANTICA

Arr. Eythor Thorlaksson

Salvador Violla

Allegro

mf

rit. *a tempo*

rit. *a tempo*

f *ten.* *mf*

Fine

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with fingerings (1, 2, 4, 0, 0, 2) and a circled '2'. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 3, 4, 1, 2, 4, 0, 1, 2, 4, 1, 4, 2, 0) and circled numbers (3, 2, 2). Dynamics include *mf*, *poco rit.*, and *p a tempo*. A section marker 'IX' is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 2, 2, 4, 1, 1, 3, 2, 4) and circled numbers (2, 4, 3). Dynamics include *mf*. A section marker 'IV' is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 2, 1, 2, 1, 2) and a circled '2'. Dynamics include *rit.*, *a tempo*, and *p*. Section markers 'IV', 'II', and 'I' are present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (4, 0, 0, 2, 2, 1, 3, 4, 1, 2, 4, 0) and circled numbers (3, 3). Dynamics include *mf*. A section marker 'IX' is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (4, 3, 1, 4, 1, 3, 1, 2, 1, 3, 4) and circled numbers (2, 3). Dynamics include *p*. Section markers 'V', 'VII', 'III', and 'II' are present.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (0, 2, 0, 1, 0, 1, 3, 4, 2, 1, 2, 1, 3) and circled numbers (3, 3). Dynamics include *p*. The staff ends with a double bar line and the instruction *D. C. al Fine*.