



# MICHAEL MAGATAGAN

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## "Voi che le mie vicende" from "Semiramide Riconosciuta" for Oboe & Strings Vinci, Leonardo

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Voi che le mie vicende" from "Semiramide Riconosciuta" for Oboe & Strings
<b>Composer:</b>	Vinci, Leonardo
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Leonardo Vinci (1690 – 1730) was an Italian composer known chiefly for his 40 or so operas; comparatively little of his work in other genres survives. A central proponent of the Neapolitan School of opera, his influence on subsequent opera composers such as Johann Adolph Hasse and Giovanni Battista Pergolesi was considerable. He was born at Strongoli and educated at Naples under Gaetano Greco in the Conservatorio dei Poveri di Gesù C... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Voi che le mie vicende"

(Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 100$ )

Oboe

Violin 1

Violin 2

Viola

Cello

9

rit.

a Tempo

Ob

V1

V2

Va

Vc

19

Ob

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

31

Ob

V1

V2

Va

Vc

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

41

Ob

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

*mp*

52

Ob

V1

V2

Va

Vc

*tr*

64

Ob

V1

V2

Va

Vc

*tr*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

Detailed description: This system of music covers measures 64 to 71. It features five staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe part is mostly silent, with a trill (tr) in measure 65. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* and *cresc.* (crescendo).

72

Ob

V1

V2

Va

Vc

*rit.*

*a Tempo*

*f*

*tr*

Detailed description: This system covers measures 72 to 81. The Oboe part has a rest in measure 72, then enters in measure 73 with a *f* dynamic. The strings continue their rhythmic pattern. Dynamics include *rit.* (ritardando), *a Tempo*, and *f*. A trill (tr) is marked in measure 73.

82

Ob

V1

V2

Va

Vc

*rit.*

Detailed description: This system covers measures 82 to 91. The Oboe part has a rest in measure 82, then enters in measure 83 with a *rit.* (ritardando) marking. The strings continue their rhythmic pattern. Dynamics include *rit.*

Oboe

# "Voi che le mie vicende" (Aria from "Semiramide Riconosciuta")

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*rit.* Interpretation *a Tempo* for Oboe & Strings by Mike Magatagan 2023

**Allegro** (♩ = 100)

Musical score for Oboe, measures 1-84. The score is in G minor (two flats) and 3/4 time. It features various dynamics and tempo markings. Measure numbers 14, 23, 30, 44, 53, 62, 76, and 84 are indicated at the start of their respective lines. Performance instructions include *mf*, *f*, *rit.*, and *a Tempo*. There are also numerical markings (14, 6, 7) above some measures, possibly indicating fingerings or breath marks.

Violin 1

# "Voi che le mie vicende"

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Allegro (♩ = 100)

mf

9 rit. a Tempo mp

18

30 mf

40 tr mp

52 tr

64 mf

71 rit. a Tempo tr

81 rit.

Violin 2

# "Voi che le mie vicende"

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Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

mf

9 rit. a Tempo mp

19

31 cresc. mf

42 mp

54

65 mf

72 rit. a Tempo

84 rit.

Viola

# "Voi che le mie vicende"

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Leonardo Vinci (1690-1730)

Allegro (♩ = 100)

Interpretation for Oboe & Strings by Mike Magatagan 2023

13

*mf*

13

*rit.* **a Tempo**

*mp*

25

25

35

*cresc.* *mf* *mp*

47

47

57

*cresc.*

68

*rit.* **a Tempo**

(*cresc.*) *mf*

80

*rit.*

*rit.*



Cello

# "Voi che le mie vicende" (Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Allegro (♩ = 100)

Interpretation for Oboe & Strings by Mike Magatagan 2023

*mf*

10

*rit.*

**a Tempo**

*mp*

20

30

*cresc.*

*mf*

40

*mp*

50

60

*cresc.*

70

*(cresc.)*

*mf*

*rit.*

**a Tempo**

80

*rit.*