



MICHAEL MAGATAGAN

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"Vedovella afflitta e sola" from "L'Ernelinda" for Oboe & Strings Vinci, Leonardo

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

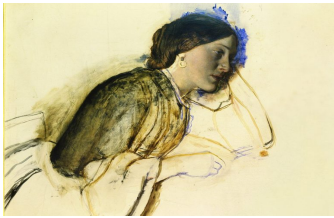
About the piece

Title:	"Vedovella afflitta e sola" from "L'Ernelinda" for Oboe & Strings
Composer:	Vinci, Leonardo
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Leonardo Vinci (1690 – 1730) was an Italian composer known chiefly for his 40 or so operas; comparatively little of his work in other genres survives. A central proponent of the Neapolitan School of opera, his influence on subsequent opera composers such as Johann Adolph Hasse and Giovanni Battista Pergolesi was considerable. He was born at Strongoli and educated at Naples under Gaetano Greco in the Conservatorio dei Poveri di Gesù C... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Vedovella afflitta e sola"

(Aria from "L'Ernelinda")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegretto (♩ = 38)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

11

Ob

V1

V2

Va

Vc

mf

tr

mp

mp

mp

mp

mp

23

Ob

V1

V2

Va

Vc

tr

34

Ob
V1
V2
Va
Vc

tr
mp
mp
mp

Detailed description: This system of music covers measures 34 to 45. It features five staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The Oboe part starts with a whole rest in measure 34, followed by a series of eighth and sixteenth notes. A trill (tr) is marked above the V1 staff in measure 37. The strings (V2, Va, Vc) play a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) for the strings starting in measure 37.

46

Ob
V1
V2
Va
Vc

tr

Detailed description: This system of music covers measures 46 to 55. The Oboe part continues with eighth and sixteenth notes, ending with a trill (tr) in measure 55. The Violin I part has a melodic line with some slurs and accents. The strings continue their rhythmic accompaniment. There are no dynamic markings in this system.

56

Ob
V1
V2
Va
Vc

tr
mp
cresc.
cresc.
cresc.
cresc.

Detailed description: This system of music covers measures 56 to 65. The Oboe part has a trill (tr) in measure 65. The Violin I part has a melodic line with a crescendo (*cresc.*) starting in measure 65. The strings (V2, Va, Vc) also have a crescendo (*cresc.*) starting in measure 65. A dynamic marking of *mp* (mezzo-piano) is present in measure 57 for the strings.

67

Ob

V1
(cresc.)
mf
tr
mp

V2
(cresc.)
mf
mp

Va
(cresc.)
mf
mp

Vc
(cresc.)
mf
mp

Measures 67-77: Oboe (Ob) and strings (V1, V2, Va, Vc) play in 3/4 time. The key signature has one flat. The music features a crescendo from *mf* to *mp*. Trills (*tr*) are present in measures 70 and 71.

78

Ob

V1
dim.
tr

V2
dim.

Va
dim.

Vc
dim.

Measures 78-87: The strings (V1, V2, Va, Vc) play a descending line with a decrescendo (*dim.*) from *mf* to *mp*. Trills (*tr*) are present in measures 81 and 82.

88

Ob
mp
mf

V1
p
cresc.
mp

V2
p
cresc.
mp

Va
p
cresc.
mp

Vc
p
cresc.
mp

Measures 88-94: The strings (V1, V2, Va, Vc) play a rhythmic pattern with a decrescendo (*p*) followed by a crescendo (*cresc.*) to *mp*. The Oboe (Ob) plays a melodic line with a decrescendo (*mp*) followed by a crescendo (*mf*) and then a decrescendo to *mp*.

99

Ob
V1
V2
Va
Vc

This system contains measures 99 through 109. The Oboe part features a melodic line with trills and slurs. The string parts (Violins 1 and 2, Viola, and Cello) provide a rhythmic accompaniment with various note values and slurs.

110

Ob
V1
V2
Va
Vc

tr
cresc.

This system contains measures 110 through 119. The Oboe part has a trill in measure 110 and a crescendo marking. The string parts continue with their accompaniment, including some slurs and dynamic markings.

120

Ob
V1
V2
Va
Vc

mf
tr
mf
mf
mf

This system contains measures 120 through 129. The Oboe part has a trill in measure 120 and a mezzo-forte (*mf*) dynamic. The string parts also feature mezzo-forte dynamics and various musical notations.

131

Ob

V1

V2

Va

Vc

mf

mf

tr

f

Detailed description: This system of music covers measures 131 to 142. The Oboe (Ob) part is mostly silent, with a few notes at the end. The Violins (V1, V2) and Violas (Va) play a melodic line with various ornaments and dynamics. The Violoncello (Vc) provides a rhythmic accompaniment. Dynamics include *mf* and *f*. A trill (*tr*) is marked in the V1 part.

143

Ob

V1

V2

Va

Vc

Detailed description: This system covers measures 143 to 154. All instruments are active, playing a complex, rhythmic texture. The Oboe (Ob) has a melodic line with some rests. The Violins (V1, V2) and Violas (Va) play a similar melodic line. The Violoncello (Vc) plays a steady accompaniment.

155

Ob

V1

V2

Va

Vc

tr

mf

dim.

mp

mp

mp

mp

Detailed description: This system covers measures 155 to 166. The Oboe (Ob) has a melodic line with a trill (*tr*) and a dynamic of *mf*. The Violins (V1, V2) and Violas (Va) play a melodic line with dynamics of *dim.* and *mp*. The Violoncello (Vc) plays a steady accompaniment with a dynamic of *mp*.

167

Ob
V1
V2
Va
Vc

178

Ob
V1
V2
Va
Vc

189

Ob
V1
V2
Va
Vc

Oboe

"Vedovella afflitta e sola"

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Allegretto (♩ = 38)

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14

mf

22

30 *tr* 3

40

47

54 *tr*

62 *tr* 8

77

85 *tr* *mp*

93 *mf*

99

Detailed description: This is a musical score for Oboe, consisting of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 38 beats per minute. The score begins at measure 14. The first staff (measures 14-21) starts with a whole rest followed by eighth notes, with a dynamic marking of *mf*. The second staff (measures 22-29) continues with eighth notes and rests. The third staff (measures 30-37) features a trill (*tr*) and a triplet of eighth notes. The fourth staff (measures 38-46) contains eighth notes and a sharp sign. The fifth staff (measures 47-53) continues with eighth notes and a sharp sign. The sixth staff (measures 54-61) includes a trill (*tr*) and eighth notes. The seventh staff (measures 62-69) features a trill (*tr*) and an 8-measure rest. The eighth staff (measures 70-76) contains eighth notes and a fermata. The ninth staff (measures 77-84) includes a trill (*tr*) and a dynamic marking of *mp*. The tenth staff (measures 85-92) continues with eighth notes and a dynamic marking of *mf*. The final staff (measures 93-99) concludes with eighth notes and a sharp sign.

107

107

115

115

cresc.

121

121

mf

14

f

142

150

158

158

tr

3

mf

168

175

175

tr

182

182

tr

190

190

5

rit.

Violin 1

"Vedovella afflitta e sola"

(Aria from "L'Ernelinda")

Leonardo Vinci (1690-1730)

Allegretto (♩ = 38)

Interpretation for Oboe & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in 3/8 time. It begins with a dynamic marking of *mf*. The first staff (measures 1-9) features a melodic line with a trill in measure 4. The second staff (measures 10-18) includes a trill in measure 14 and a dynamic marking of *mp*. The third staff (measures 19-27) continues the melodic development. The fourth staff (measures 28-36) features a trill in measure 34. The fifth staff (measures 37-45) includes a trill in measure 37 and a dynamic marking of *mp*. The sixth staff (measures 46-54) shows a dynamic marking of *mf*. The seventh staff (measures 55-63) includes a dynamic marking of *mp*. The eighth staff (measures 64-71) features a dynamic marking of *cresc.* and *mf*. The ninth staff (measures 72-80) includes a trill in measure 72 and a dynamic marking of *mp*. The tenth staff (measures 81-89) features a dynamic marking of *dim.* and *p*. The final staff (measures 90-98) includes a dynamic marking of *cresc.* and *mp*.

100

109

117

126

135

144

153

162

171

180

189

Violin 2

"Vedovella afflitta e sola"

(Aria from "L'Ernelinda")

Leonardo Vinci (1690-1730)

Allegretto (♩ = 38)

Interpretation for Oboe & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in 3/8 time, marked Allegretto (♩ = 38). It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *mp*
- Staff 3: *mp*
- Staff 4: *mp*
- Staff 5: *mp*
- Staff 6: *cresc.*
- Staff 7: *(cresc.)*, *mf*, *mp*
- Staff 8: *dim.*
- Staff 9: *(dim.)*, *p*, *cresc.*
- Staff 10: *(cresc.)*, *mp*

105



114



124



134



143



153



163



173



183



192



Viola

"Vedovella afflitta e sola"

(Aria from "L'Ernelinda")

Leonardo Vinci (1690-1730)

Allegretto (♩ = 38)

Interpretation for Oboe & Strings by Mike Magatagan 2023

10

20

31

41

51

61

71

81

92

103

113

Musical staff 113: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

123

Musical staff 123: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *mf* is placed below the staff, and a hairpin crescendo symbol is at the end.

132

Musical staff 132: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *mf* is placed below the staff.

143

Musical staff 143: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs and quarter rests.

153

Musical staff 153: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *dim.* is placed below the staff.

163

Musical staff 163: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *mp* is placed below the staff.

173

Musical staff 173: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs and quarter rests.

181

Musical staff 181: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs and accents.

191

Musical staff 191: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *mf* is placed below the staff, and a *rit.* marking is above the staff.

Cello

"Vedovella afflitta e sola"

(Aria from "L'Ernelinda")

Leonardo Vinci (1690-1730)

Allegretto (♩ = 38)

Interpretation for Oboe & Strings by Mike Magatagan 2023

The musical score is written for Cello in bass clef, 3/8 time, and B-flat major. It consists of 104 measures across ten staves. The piece begins with a dynamic of *mf*. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes. The second staff (measures 10-19) includes a fermata and a dynamic of *mp*. The third staff (measures 20-29) continues the melodic development with *mp* dynamics. The fourth staff (measures 30-40) shows a melodic line with accents and a dynamic of *mp*. The fifth staff (measures 41-50) features a melodic line with accents and a dynamic of *mp*. The sixth staff (measures 51-60) includes a dynamic of *mf* and a *cresc.* marking. The seventh staff (measures 61-70) features a dynamic of *mf* and a *cresc.* marking. The eighth staff (measures 71-80) includes a dynamic of *mp* and a *dim.* marking. The ninth staff (measures 81-90) features a dynamic of *p* and a *dim.* marking. The tenth staff (measures 91-100) includes a dynamic of *mp* and a *cresc.* marking. The eleventh staff (measures 101-104) concludes the piece with a dynamic of *mp*.

111

121

131

141

151

161

172

182

191