



MICHAEL MAGATAGAN

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"Ride il ciel per me sereno" from "Siface, re di Numidia" for Oboe & Strings Vinci, Leonardo

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ride il ciel per me sereno" from "Siface, re di Numidia" for Oboe & Strings
Composer:	Vinci, Leonardo
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Leonardo Vinci (1690 – 1730) was an Italian composer known chiefly for his 40 or so operas; comparatively little of his work in other genres survives. A central proponent of the Neapolitan School of opera, his influence on subsequent opera composers such as Johann Adolph Hasse and Giovanni Battista Pergolesi was considerable. He was born at Strongoli and educated at Naples under Gaetano Greco in the Conservatorio dei Poveri di Gesù C... (more online)

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"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Ob

V1

V2

Va

Vc

10

Ob *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17

Ob
V1
V2
Va
Vc

This system of music covers measures 17 through 22. It features five staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part is highly melodic and active, with many sixteenth and thirty-second notes. The string parts (V1, V2, Va, Vc) are more harmonic, providing a steady accompaniment with various rhythmic patterns.

23

Ob
V1
V2
Va
Vc

This system of music covers measures 23 through 26. The instrumentation remains the same. The Oboe part continues with its melodic line, showing some dynamic markings. The string parts continue to provide harmonic support, with some changes in rhythm and dynamics.

27

Ob
V1
V2
Va
Vc

This system of music covers measures 27 through 30. The Oboe part features a more complex, rhythmic pattern with many sixteenth notes. The string parts continue to provide harmonic support, with some changes in rhythm and dynamics.

31

Ob
V1
V2
Va
Vc

36

Ob
V1
V2
Va
Vc

tr
mf
mf
mf

41

Ob
V1
V2
Va
Vc

tr
mp
tr
mp
mp
mp

46

Ob

V1

V2

Va

Vc

tr

50

Ob

V1

V2

Va

Vc

54

Ob

V1

V2

Va

Vc

58

Ob
V1
V2
Va
Vc

62

Ob
V1
V2
Va
Vc

66

Ob
V1
V2
Va
Vc

70

Ob

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system covers measures 70 through 73. The Oboe (Ob) part features a melodic line with eighth-note patterns and a trill at the end of measure 73. The Violins (V1 and V2) play a rhythmic eighth-note accompaniment with accents. The Viola (Va) and Violoncello (Vc) parts provide a steady eighth-note bass line. The key signature has one sharp (F#).

74

Ob

V1

V2

Va

Vc

tr

mf

mf

cresc.

mf

mf

Detailed description: This system covers measures 74 through 78. The Oboe (Ob) has a trill in measure 74 and remains mostly silent. The Violins (V1 and V2) play a rhythmic eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts feature a melodic line that begins with a *cresc.* marking and reaches a *mf* dynamic by measure 78. The key signature has one sharp (F#).

79

Ob

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 79 through 83. The Oboe (Ob) is silent. The Violins (V1 and V2) play a rhythmic eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts feature a melodic line. The key signature has one sharp (F#).

83

Ob

V1

V2 *mp*

Va *mp*

Vc *mp*

mp

tr

Detailed description: This system covers measures 83 to 88. The Oboe (Ob) part begins with a trill (tr) in measure 83. The strings (V1, V2, Va, Vc) are marked *mp*. The woodwinds play a melodic line with some grace notes, while the strings provide a harmonic accompaniment.

89

Ob

V1

V2

Va

Vc

Detailed description: This system covers measures 89 to 93. The Oboe part continues with a melodic line. The strings continue their accompaniment. There are no dynamic markings in this system.

94

Ob

V1

V2 *mf*

Va *mf*

Vc *mf*

mf

rit.

tr

Detailed description: This system covers measures 94 to 98. The Oboe part has a trill (tr) in measure 94. The strings are marked *mf*. A *rit.* (ritardando) marking is present above the staff. The Oboe part has trills (tr) in measures 96 and 98. The strings play a rhythmic accompaniment.

Oboe

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

The musical score is written for Oboe in G major, 3/4 time. It begins at measure 10 with a tempo marking of Allegro (♩ = 98) and a dynamic of *mf*. The score consists of ten staves of music, each containing measures 10-18, 19-25, 26-32, 33-39, 40-47, 48-54, 55-61, 62-68, 69-75, and 76-82 respectively. The piece features several trills (tr) and a fermata (5) at measure 44. The final measure (91) includes a *rit.* marking and a fermata (2).

Violin 1

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Allegro (♩ = 98)

Interpretation for Oboe & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 98) and a dynamic of *mf*. The score is divided into measures, with measure numbers 4, 7, 9, 11, 16, 22, 29, 37, 41, 43, and 47 indicated. The piece includes several trills (tr) and slurs. The dynamics change from *mf* to *mp* at measure 11 and back to *mf* at measure 37. The score concludes at measure 47.

50

57

61

63

67

73

77

mf

80

82

tr

mp

86

91

mf

rit.

96

tr

Violin 2

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

4

7

9

12

18

24

32

38

42

45

mf

mp

mf

mp

49

53

59

62

64

71

76

80

82

86

91

96



Viola

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

8

mf

16

mp

24

32

mf

40

mp

48

56

64

cresc. *mf*

72

mp

80

mf *rit.*

Cello

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

9

mf

Measures 1-8: The piece begins in the bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked Allegro with a quarter note equal to 98 beats per minute. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth and sixteenth notes, ending with a half note G2.

9

mp

Measures 9-20: The melody continues with a series of eighth notes, followed by a half note G2. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic marking at measure 10.

21

Measures 21-33: The melody features a sequence of eighth notes, followed by a half note G2. The dynamics remain mezzo-piano.

34

mf

Measures 34-41: The melody continues with eighth notes and a half note G2. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking at measure 35.

42

mp

Measures 42-52: The melody features a sequence of eighth notes, followed by a half note G2. A decrescendo hairpin leads to a mezzo-piano (*mp*) dynamic marking at measure 43.

53

Measures 53-63: The melody continues with eighth notes and a half note G2. The dynamics remain mezzo-piano.

64

Measures 64-73: The melody features a sequence of eighth notes, followed by a half note G2. The dynamics remain mezzo-piano.

74

mf

Measures 74-81: The melody continues with eighth notes and a half note G2. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking at measure 75.

82

mp

Measures 82-92: The melody features a sequence of eighth notes, followed by a half note G2. A decrescendo hairpin leads to a mezzo-piano (*mp*) dynamic marking at measure 83.

93

mf *rit.*

Measures 93-100: The melody continues with eighth notes and a half note G2. A decrescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking at measure 94. The piece concludes with a ritardando (*rit.*) marking.