



MICHAEL MAGATAGAN

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"Di rabbia, di sdegno" from "Semiramide Riconosciuta" for Oboe & Strings Vinci, Leonardo

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Di rabbia, di sdegno" from "Semiramide Riconosciuta" for Oboe & Strings
Composer:	Vinci, Leonardo
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Leonardo Vinci (1690 – 1730) was an Italian composer known chiefly for his 40 or so operas; comparatively little of his work in other genres survives. A central proponent of the Neapolitan School of opera, his influence on subsequent opera composers such as Johann Adolph Hasse and Giovanni Battista Pergolesi was considerable. He was born at Strongoli and educated at Naples under Gaetano Greco in the Conservatorio dei Poveri di Gesù C... (more online)

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"Di rabbia, di sdegno"

(Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Ob

V1

V2

Va

Vc

9

Ob

V1 *mf*

V2 *mf*

Va

Vc

13

Ob
V1
V2
Va
Vc

mf

mf

Detailed description: This system contains measures 13 through 16. The Oboe (Ob) part begins with a melodic line in measure 13, followed by rests in measures 14 and 15, and a final note in measure 16. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with chords and moving lines. Dynamic markings of *mf* are present in measures 15 and 16.

17

Ob
V1
V2
Va
Vc

mp

mp

Detailed description: This system contains measures 17 through 19. The Oboe (Ob) part has a melodic line with some rests. The Violin I (V1) and Violin II (V2) parts continue with a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play chords. Dynamic markings of *mp* are present in measures 17 and 18.

20

Ob
V1
V2
Va
Vc

mp

mf

mf

mf

p

rit.

Detailed description: This system contains measures 20 through 23. The Oboe (Ob) part has a melodic line with rests, marked with *mp*. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern, marked with *mf*. The Viola (Va) and Violoncello (Vc) parts play chords, marked with *mf*. The Violoncello (Vc) part has a dynamic marking of *p* in measure 21. The Oboe (Ob) part has a *rit.* marking above it in measure 20. The system ends with a double bar line in measure 23.

Oboe

"Di rabbia, di sdegno"

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Leonardo Vinci (1690-1730)

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Allegro (♩ = 80)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure starts with a repeat sign. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-7. The dynamic marking *mf* continues from the previous system.

Musical notation for measures 8-10.

Musical notation for measures 11-16. Measure 15 contains a fermata with a '2' above it, indicating a second ending.

Musical notation for measures 17-19.

Musical notation for measures 20-21. The dynamic marking *mp* is placed below measure 20. Measure 21 includes the marking *rit.* and a fermata.

Violin 1

"Di rabbia, di sdegno"

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Allegro (♩ = 80)

mp

5

9

mf

13

mf

17

mp *mf* *rit.*

Violin 2

"Di rabbia, di sdegno"

(Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Allegro (♩ = 80)

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Measures 1-4 of the score. The music begins with a rest in measure 1, followed by a repeat sign. The melody consists of eighth notes and quarter notes, starting on G4. The dynamic marking *mp* is placed below the first measure.

Measures 5-7 of the score. The melody continues with eighth notes and quarter notes, moving up to A4. The dynamic marking *mp* is not explicitly shown but is implied from the previous section.

Measures 8-10 of the score. The melody continues with eighth notes and quarter notes, moving up to B4. The dynamic marking *mp* is not explicitly shown.

Measures 11-13 of the score. The melody continues with eighth notes and quarter notes, moving up to C5. The dynamic marking *mf* is placed below measure 13.

Measures 14-16 of the score. The melody continues with eighth notes and quarter notes, moving up to D5. The dynamic marking *mf* is placed below measure 16.

Measures 17-19 of the score. The melody continues with eighth notes and quarter notes, moving up to E5. The dynamic marking *mp* is placed below measure 17.

Measures 20-22 of the score. Measure 20 starts with a quarter note G4, followed by a quarter rest. Measures 21 and 22 are whole rests. The dynamic marking *mf* is placed below measure 20. The tempo marking *rit.* is placed above measure 20. A fermata is placed over the final whole rest in measure 22.

Viola

"Di rabbia, di sdegno"

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Allegro (♩ = 80)

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musical staff 1 (measures 1-5) in G major, 3/4 time. Measure 1 starts with a rest. Measure 2 has a dynamic marking of *mp*. The staff contains a series of chords and single notes.

musical staff 2 (measures 6-9). Measure 6 is marked with the number 6. The staff continues with chords and single notes.

musical staff 3 (measures 10-13). Measure 10 is marked with the number 10. The staff contains a sequence of notes and chords.

musical staff 4 (measures 14-16). Measure 14 is marked with the number 14. The staff features a melodic line with eighth notes and a final cadence.

musical staff 5 (measures 17-20). Measure 17 is marked with the number 17. The staff includes a melodic line with eighth notes and a dynamic marking of *mf* at the end.

musical staff 6 (measures 21-23). Measure 21 is marked with the number 21. The staff shows a *rit.* (ritardando) marking and a final note with a fermata.

Cello

"Di rabbia, di sdegno"

(Aria from "Semiramide Riconosciuta")

Leonardo Vinci (1690-1730)

Allegro (♩ = 80)

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Measures 1-5 of the cello part. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The first measure has a dynamic marking of *mp*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

6

Measures 6-9 of the cello part. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

10

Measures 10-13 of the cello part. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

14

Measures 14-16 of the cello part. The notes are: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).

17

Measures 17-19 of the cello part. The notes are: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter).

20

Measures 20-23 of the cello part. The notes are: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). The music ends with a fermata over the final note. Dynamic markings *mf* and *p* are shown below the staff. A *rit.* marking is placed above the staff.