

"Di rabbia, di sdegno" from "Semiramide Riconosciuta" for Oboe & Strings Vinci, Leonardo

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

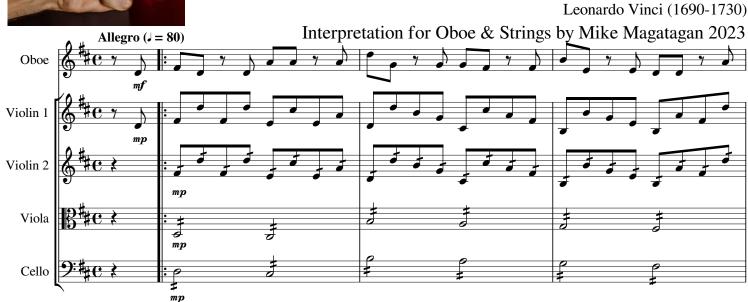
Title:	"Di rabbia, di sdegno" from "Semiramide Riconosciuta" for Oboe & Strings
Composer:	Vinci, Leonardo
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Leonardo Vinci (1690 – 1730) was an Italian composer known chiefly for his 40 or so operas; comparatively little of his work in other genres survives. A central proponent of the Neapolitan School of opera, his influence on subsequent opera composers such as Johann Adolph Hasse and Giovanni Battista Pergolesi was considerable. He was born at Strongoli and educated at Naples under Gaetano Greco in the Conservatorio dei Poveri di Gesù C (more online)

MICHAEL MAGATAGAN on free-scores.com



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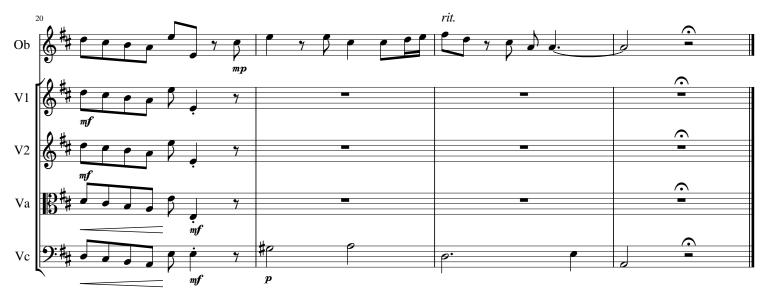




[&]quot;Di rabbia, di sdegno" by Leonardo Vinci Arranged for Oboe & Strings by Mike Magatagan (Mike@Magatagan.com)







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Oboe



[&]quot;Di rabbia, di sdegno" by Leonardo Vinci Arranged for Oboe & Strings by Mike Magatagan (Mike@Magatagan.com)

Violin 1



Violin 2



Viola



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Cello

"Di rabbia, di sdegno" (Aria from "Semiramide Riconosciuta")



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