



# Obi Vincent

Arranger, Composer, Director, Interpreter, Teacher

Nigeria

## About the artist

Born on 7th May 1987 in Nigeria. He has a lot of works to his credit.

**Qualification:** Student

## About the piece



**Title:** The Lord is my Shepherd [Op. 10]  
**Composer:** Vincent, Obi  
**Arranger:** Vincent, Obi  
**Licence:** Copyright © Obi Vincent  
**Publisher:** Vincent, Obi  
**Instrumentation:** Choral SSATB  
**Style:** Classical  
**Comment:** Psalm 23 composed for church use

## Obi Vincent on [free-scores.com](http://www.free-scores.com)

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# Solo and Chorus: The Lord is my Shepherd

Psalm 23 set for Soprano solo, SATB and Piano

By Vincent Obi

Moderato

[Op. 10]

Score for the first system, measures 1-8. The vocal parts (Voice, Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The key signature is D major (two sharps) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Score for the second system, measures 9-14. The vocal parts enter with the lyrics "The Lord is my". The Soprano part has a melodic line, while the other vocal parts (Alto, Tenor, Bass) have whole rests. The piano accompaniment continues with a similar rhythmic pattern, including trills (*tr*) in the right hand. The lyrics "The Lord is my" are positioned below the Soprano staff.

## Solo and Chorus: The Lord is my Shepherd

She - pherd there is noth-ing I shall want

The Lord is my She - pherd there is no-thing I shall

The Lord is my She - pherd there is no-thing I shall

The Lord is my She - pherd there is no-thing I shall

The Lord is my She - pherd there is no-thing I shall

Pno.

He makes me to lie down in green pas -

want He makes me to lie down in

want He makes me to lie down in

want He makes me to lie down in

want He makes me to lie down in

Pno.

- - tures. He leads me be - side the still wa - ters He leads  
 S green pas - tures. He leads me  
 A green pas - tures. He leads me  
 T green pas - tures. He leads me  
 B green pas - tures. He leads me  
 Pno.

Oh He leads me be - side the still wa - ters He res - tores my  
 S He leads me be - side the still wa - ters. He  
 A He leads me be - side the still wa - ters. He  
 T He leads me be - side the still wa - ters. He  
 B He leads me be - side the still wa - ters. He  
 Pno.

## Solo and Chorus: The Lord is my Shepherd

Soul He guides me in paths of right-ous-ness for His name

S res - tores my soul He guides me in His roght - eous-ness

A res - tores my soul He guides me in His right - eous-ness

T res - tores my soul He guides me in His right - eous-ness

B res - tores my soul He guides me in His right - eous-ness E -

Pno.

sake ev-en though I walk through the va - lley of the sha - dows of death va -

S E - ven though I walk through the

A E - ven though I walk through the va - lley sha - dows of death

T E - ven though I walk through the va - lley sha - dows of death

B ven though I walk through the va - lley of the sha - dows of death

Pno.

lley of the sha - dows of death:  
va - lley of the sha - dows of death:  
va - lley of the sha - dows of death:  
va - lley of the sha - dows of death:  
va - lley of the sha - dows of death:

Pno.

*f* *tr* *tr*

Detailed description: This system contains the first five staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: 'lley of the sha - dows of death:'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *tr* (trills).

I will fear no e - vil  
I will fear no e - vil I will fear no e -  
I will fear on e - vil I will fear no e -  
I will fear no e - vil I will fear no e -  
I will fear no e - vil I will fear no e -

Pno.

*f* *f* *f* *f*

Detailed description: This system contains the next five staves of the musical score. The vocal staves and piano accompaniment are shown. The lyrics are: 'I will fear no e - vil'. The piano part continues with a consistent accompaniment pattern, featuring dynamic markings *f* throughout.

Solo and Chorus: The Lord is my Shepherd

For <sup>3</sup>You are with me Your rod and Your staff they com - fort me

S  
vil For You are with me Your rod and Your staff they

A  
vil For You are with me Your rod and Your staff they

T  
vil For You are with me Your rod and Your staff they

B  
vil For You are with me Your rod and Your staff they

Pno.

*mp*

they com - fort me they com - fort me. You pre - par'd a ta - ble

S  
com - fort me they com - fort me. You pre - par'd a ta - ble

A  
com - fort me they com - fort me You pre - par'd a ta - ble

T  
com - fort me they com - fort me You pre - par'd a ta - ble

B  
com - fort me they com - fort me You pre - par'd a ta - ble

Pno.

## Solo and Chorus: The Lord is my Shepherd

7

*f*

S  
A  
T  
B

be - fore me in the pre - sence of my e - ne - mies You a - noi - ted my

Pno.

S  
A  
T  
B

head with oil my cup o - ver flows.

Pno.



Solo and Chorus: The Lord is my Shepherd

Sure - ly sure - ly

Sure - ly sure - ly

Sure - ly sure - ly

Sure - ly sure - ly

Sure - ly sure - ly

Pno. *tr* Sure - ly sure - ly good

good - ness and mer - cy shall fo - llow me all the days

good - ness and mer - cy shall fo - llow me all the days

good - ness and mer - cy shall fo - llow me all the days

good - ness and mer - cy shall fo - llow me all the days

good - ness and mer - cy shall fo - llow me all the days

Pno. ness and mer - cy shall fo - llow me all the days

S  
A  
T  
B

of my life and I will dwell in the house of the Lord for -  
of my life and I will dwell in the house of the Lord for -  
of my life and I will dwell in the house of the Lord for -  
of my life and I will dwell in the house of the Lord for -

Pno.

S  
A  
T  
B

e - ver for - e - - ver more for - e - ver  
e - ver for - e - ver more for - e - ver more for -  
e - ver for - e - ver more for - e - ver more. for -  
e - ver for - e - ver more for - e - ver more. for -  
e - ver for - e - ver more for - e - ver more. for -

Pno.

and e - ver for - e - - - -  
e - ver and e - ver for - e - ver for - e - - - -  
e - ver and e - ver for - e - ver for - e - - - -  
e - ver and e - ver for - e - ver for - e - - - -  
e - ver and e - ver for - e - ver for - e - - - -

Piano accompaniment with chords and a bass line.

- - ver more. For e - ver and e - ver A - men A -  
- - ver more. For - e - ver and e - ver A - men A -  
- - ver more. For - e - ver and e - ver A - men A -  
- - ver more. For - e - ver and e - ver A - men  
- - ver more. For - e - ver and e - ver A - men

Piano accompaniment with chords and a bass line.

men for - e - ver A - men

S men for - e - ver A - men. *div.*

A men for - e - ver A - men.

T *div.*  
A - men for - e - ver A - men.

B A - men for - e - ver A - men.

Pno. *ff*

S

A

T

B

Pno. *rit.* *ff*