



# Tony Wilkinson

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## Luisita (Polka Mazurka)

Vinas, José

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Luisita [Polka Mazurka]
<b>Composer:</b>	Vinas, José
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Romantic
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar.

# Luisita

Polka Mazurka

José Viñas  
(1885)

Intro. *Andante.*

6

11

Polka Mazurka.

21

26

33

Transcription by Tony Wilkinson 2018.

38 2

Musical notation for measures 38-42. Measure 38 has a first ending bracket with a second ending. Measure 42 has a fermata. Fingerings 1, 2, 3, 4 are indicated. A 'V' symbol is above measure 41.

43 Para concluir  
a la Coda.

Musical notation for measures 43-52. Measure 52 has a fermata. The text "Para concluir a la Coda." is written to the right.

Trio.

Musical notation for the Trio section, measures 53-57. Measure 53 has a 3/4 time signature. Measure 57 has a fermata.

53

Musical notation for measures 53-57. Measure 53 has a 3/4 time signature. Measure 57 has a fermata. First and second endings are marked.

58 II - - - - -

Musical notation for measures 58-62. Measure 58 has a 3/4 time signature. Measure 62 has a fermata. A double bar line with "II" is at the end.

63

Musical notation for measures 63-67. Measure 67 has a fermata.

68 D.C. al %

Musical notation for measures 68-72. Measure 72 has a fermata. The text "D.C. al %" is written to the right.

Coda. Harms.

Musical notation for the Coda section, measures 73-77. Measure 73 has a 3/4 time signature. Measure 77 has a fermata. The text "Harms." is written above.