



Ioan Dobrinescu

Roumania, Bucharest

El Choclo Villoldo, Ángel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: El Choclo
Composer: Villoldo, Ángel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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El Choclo

Angel Villoldo arr. Ioan Dobrinescu

Tango ♩ = 126

The score is written for Violin, Violoncello, and Piano. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Tango' with a quarter note equal to 126 beats per minute. The music is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The Violin part starts with a rest in the first measure, then enters in the second measure with a dynamic of *mp*. The Violoncello part also starts with a rest in the first measure, then enters in the second measure with a dynamic of *p*. The Piano part is active throughout, starting with a dynamic of *mf* and featuring various dynamics including *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

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10

Vln. *mf* *mf*

Vc. *mf* 3

Pno. *mp* *p* *mp* *p*

15

Vln. *f*

Vc. *mf* *f*

Pno. *mf* 3 3 3

20 **A**

Vln. *mf*

Vc. *mf* *mp* 3

Pno. *mp* 3

25

Vln. *f* *mp* *battuto*

Vc. *f* *f*

Pno. *mf* *mp*

30

Vln. *mf* *arco ord.*

Vc. *mp* *battuto*

Pno. *mp*

34

Vln. *f* *f* **B**

Vc. *mf* *arco ord.* *mf* **B**

Pno. *mf* *mf* **B**

39

Vln. *mp* *mf* *f*

Vc. *mp* *f*

Pno. *p* *p* 3 3

44

Vln. *mf* *mp*

Vc. 3 *mp*

Pno. *mf* *p* *p*

49

Vln. *mf* *pp* **C**

Vc. *mf* *mf* *pizz.* *mf* **C**

Pno. 3 *mf* *pp* *pp* **C**

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 53-57):** The Violin part features a melodic line with a *mp* dynamic. The Viola part provides harmonic support. The Piano part has a complex texture with *p* and *pp* dynamics.
- System 2 (Measures 58-62):** The Violin part includes a triplet and a quintuplet, with an *arco* marking. The Viola part has a *mf* dynamic. The Piano part continues with *mf* and *p* dynamics.
- System 3 (Measures 63-66):** The Violin part reaches a *f* dynamic. The Viola part also has a *f* dynamic. The Piano part features a *mf* dynamic and includes triplet markings.

66

Vln.

Vc.

Pno.

pizz.

ppp

pp

pp

3

Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The page is numbered 66 at the top left. The Violin part is in the upper staff, starting with a measure rest and then playing a series of eighth notes. The Viola part is in the middle staff, starting with a measure rest and then playing a series of eighth notes, with a *pizz.* marking above the final note. The Piano part consists of two staves. The right hand starts with a measure rest and then plays a series of eighth notes, with a *pp* marking below the final note. The left hand starts with a measure rest and then plays a series of eighth notes, with a *pp* marking below the final note. The score includes various musical notations such as rests, notes, stems, and dynamic markings.