



Ioan Dobrinescu

Roumania, Bucharest

El Chachorrito Villoldo, Ángel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: El Chachorrito
Composer: Villoldo, Ángel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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El Chachorrito

Tango Criollo

Angel Villoldo - arr. Ioan Dobrinescu

Tango ♩ = 72

The score is written for Violin, Violoncello, and Piano. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 'Tango' with a quarter note equal to 72 beats per minute. The piece consists of 6 measures. The Violin and Violoncello parts feature a melodic line with triplets and slurs, starting with a forte (f) dynamic and moving to mezzo-forte (mf) and mezzo-piano (mp). The Piano part provides harmonic support with chords and triplets, starting with mezzo-forte (mf) and moving to piano (p) and mezzo-piano (mp).

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

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This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 12-16):** Vln. and Vc. parts feature a triplet of eighth notes in measure 12. Dynamics range from *p* to *f*. Pno. part includes a triplet of eighth notes in measure 12 and dynamics from *p* to *sf*.
- System 2 (Measures 17-21):** Vln. and Vc. parts start with a boxed 'A' in measure 17. Dynamics range from *mf* to *pp*. Pno. part starts with a boxed 'A' in measure 17 and includes a triplet of eighth notes in measure 20. Dynamics range from *mp* to *pp*.
- System 3 (Measures 22-25):** Vln. and Vc. parts feature a triplet of eighth notes in measure 22. Dynamics range from *mf* to *mp*. Pno. part includes a triplet of eighth notes in measure 22 and dynamics from *mp* to *p*.

Vln. 27 *mf* 6 *mf* 6

Vc. *f*

Pno. 3 *mf* *mf*

Vln. 32 **B** 3 *f* *mf*

Vc. *f* 3 *mf*

Pno. *mf* 3 *mf*

Vln. 37 *mp* 3 *f* 3

Vc. *f* 3 *f*

Pno. *mp* 3 *p* 3 *mf*

This musical score is for measures 43 through 54, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The score is divided into three systems, each with a key signature change.

- System 1 (Measures 43-47):** The key signature is one flat (B-flat major). The Violin part starts at measure 43 with a dynamic of *p* and includes a triplet in measure 44. The Viola part has a dynamic of *p* and includes a triplet in measure 44. The Piano part has a dynamic of *p* and includes a triplet in measure 44. Dynamics range from *p* to *mf*.
- System 2 (Measures 48-53):** The key signature changes to two sharps (D major). The Violin part starts at measure 48 with a dynamic of *mf* and includes a triplet in measure 49. The Viola part has a dynamic of *mp* and includes a triplet in measure 49. The Piano part has a dynamic of *mp* and includes a triplet in measure 49. Dynamics range from *p* to *mf*. A **C** (Crescendo) marking is present above the Violin staff in measure 48 and above the Piano staff in measure 50.
- System 3 (Measures 54-58):** The key signature changes to two sharps (D major). The Violin part starts at measure 54 with a dynamic of *pp* and includes a triplet in measure 55. The Viola part has a dynamic of *pp* and includes a triplet in measure 55. The Piano part has a dynamic of *pp* and includes a triplet in measure 55. Dynamics range from *pp* to *f*.

60

Vln. *mf*

Vc. *f*

Pno. *mf*

65

Vln. *f* *mf*

Vc. *f* *mp*

Pno. *mf* *mp*

71

Vln. *f*

Vc. *f*

Pno. *p* *mf*

76

Vln.

Vc.

Pno.

p *mp* *f*

p *mp* *sf*

p *mp* *sf*

Detailed description: This page of a musical score covers measures 76 to 80. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. The Violin part begins with a triplet of eighth notes in measure 76, followed by a series of eighth notes with accents. The Viola part also starts with a triplet of eighth notes, then plays a steady eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). The score concludes with a double bar line at the end of measure 80.