



# Tony Wilkinson

United Kingdom, Wroxham

## El mas pesao (Milonga Criolla)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

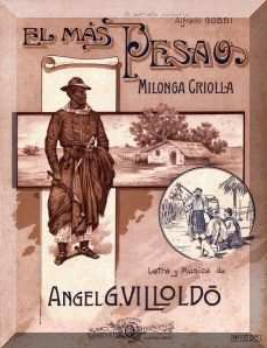


**Title:** El mas pesao [Milonga Criolla]  
**Composer:** Villoldo, Ángel  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano and Voice  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# El más pesao

Milonga Criolla

Tempo di milonga

Á. G. Villoldo

Voice

Piano

*mf*

5

9

*poco meno*

Soy el

*cresc.*

*poco meno*  
*p*

Transcription by Tony Wilkinson 2015.

free-scores.com

13

crio - llo más la - di - no que por el ba - rrio hapi - sa - o, el tai -

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "crio - llo más la - di - no que por el ba - rrio hapi - sa - o, el tai -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and grace notes.

17

ta más re - nom - bra - o en - tre el se - xo mas - cu - li - no. Soy

The musical score for measures 17-20 continues the vocal and piano parts. The lyrics are: "ta más re - nom - bra - o en - tre el se - xo mas - cu - li - no. Soy". The piano accompaniment maintains its rhythmic pattern, with the right hand often playing chords and the left hand providing a consistent bass line.

21

con las mu - je - res fi - no y ja - más me des - con - cier - to, por -

The musical score for measures 21-24 concludes the vocal and piano parts. The lyrics are: "con las mu - je - res fi - no y ja - más me des - con - cier - to, por -". The piano accompaniment continues with its characteristic eighth-note bass line and melodic right-hand part.

25

rall.

que ende-re-zo á buen puer-to, y si me ha-llo en un a - pu - ro sé de-

29

Tempo primo

ten.

fen - der - me, les ju - ro,... por Dios, que me cai - ga muer - to!

Tempo primo

D.C.

33

Tempo di milonga

Coda

mf

37

cresc.

f

Fine