



Ralf Behrens

Germany, Edewecht

El Choclo (high) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [high]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for Viola and Guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as approximately 60 beats per minute. The score is divided into systems, with measures 3, 7, 11, and 15 indicated at the start of each system. The Viola part is written in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The Guitar part is written in treble clef and provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'Fine' marking and a repeat sign. The watermark 'free-scores.com' is visible at the bottom of the page.

19

Musical notation for measures 19-22. The bass staff features a complex rhythmic pattern with triplets and accents. The treble staff provides a harmonic accompaniment with chords and single notes.

23

Musical notation for measures 23-25. Measures 23-24 contain a first ending, and measure 25 contains a second ending. The bass staff has a triplet in measure 23.

26

Musical notation for measures 26-29. Measures 26-27 and 28-29 each contain a triplet in the bass staff. The treble staff continues with harmonic accompaniment.

30

Musical notation for measures 30-32. Measures 30-31 and 31-32 each contain a triplet in the bass staff. The first ending is in measure 30, and the second ending is in measure 32.

33

Musical notation for measures 33-36. Measures 33-34 and 35-36 each contain a triplet in the bass staff. The first ending is in measure 33, and the second ending is in measure 36. The piece concludes with the instruction "D.S. al Fine".