



Ralf Behrens

Germany, Edewecht

La Caprichosa (in Eb) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa [in Eb]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone & Bassoon
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Baritone Saxophone
in Eb

Bassoon

Musical notation for measures 1-4. The Baritone Saxophone part (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Bassoon part (bass clef) plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Both parts include first endings (1.) and a repeat sign at the end of the section.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. Both parts include second endings (2.) and a repeat sign at the end of the section.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. Both parts include first endings (1.) and a repeat sign at the end of the section.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. Both parts include second endings (2.) and a repeat sign at the end of the section.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature change to two sharps. The piece features eighth and sixteenth notes, with triplets in measures 23 and 24. A repeat sign is present at the end of measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measure 25 starts with a treble clef and a key signature change to two sharps. The piece features eighth and sixteenth notes, with triplets in measures 25, 26, 28, and 29. A repeat sign is present at the end of measure 28.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measure 29 starts with a treble clef and a key signature change to two sharps. The piece features eighth and sixteenth notes, with triplets in measures 29 and 30. A repeat sign is present at the end of measure 32.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Measure 33 starts with a treble clef and a key signature change to two sharps. The piece features eighth and sixteenth notes, with triplets in measures 33 and 34. A repeat sign is present at the end of measure 36.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps. Measure 37 starts with a treble clef and a key signature change to two sharps. The piece features eighth and sixteenth notes, with triplets in measures 37 and 38. A first ending bracket labeled "1." spans measures 39 and 40, ending with a repeat sign.