



Ralf Behrens

Germany, Edewecht

La Caprichosa Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 75

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some chromaticism. The Guitar part is written in a treble clef with a 2/4 time signature, featuring a steady eighth-note accompaniment. The guitar part starts with a bass line of eighth notes and a treble line of eighth notes.

5

1.

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line. The Guitar part continues its accompaniment. Both parts have first endings indicated by a bracket and the number '1.' above the staff. The guitar part includes a 'v' marking under a note in measure 6, likely indicating a vibrato or breath mark.

9

2.

Detailed description: This block contains measures 9 through 12. The Oboe part continues its melodic line. The Guitar part continues its accompaniment. Both parts have second endings indicated by a bracket and the number '2.' above the staff. The guitar part includes a 'v' marking under a note in measure 10.

13

1.

Detailed description: This block contains measures 13 through 16. The Oboe part continues its melodic line. The Guitar part continues its accompaniment. Both parts have first endings indicated by a bracket and the number '1.' above the staff.

17

2.

Detailed description: This block contains measures 17 through 20. The Oboe part continues its melodic line. The Guitar part continues its accompaniment. Both parts have second endings indicated by a bracket and the number '2.' above the staff.

21

3 3

25

3 3 3 3

29

3 3

33

V V

37

1.