



Ralf Behrens

Germany, Edewecht

La Caprichosa

Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 75

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some chromaticism. The Guitar part is written in a treble clef with a 2/4 time signature, featuring a steady eighth-note accompaniment. The key signature has one sharp (F#).

5

1.

8

Detailed description: This block contains measures 5 through 8. The Flute part continues with a similar melodic pattern. The Guitar part continues with the eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 7 and 8, leading to a repeat sign.

9

2.

8

Detailed description: This block contains measures 9 through 12. The Flute part continues with a similar melodic pattern. The Guitar part continues with the eighth-note accompaniment. A second ending bracket labeled '2.' spans measures 11 and 12, leading to a repeat sign.

13

1.

8

Detailed description: This block contains measures 13 through 16. The Flute part continues with a similar melodic pattern. The Guitar part continues with the eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 15 and 16, leading to a repeat sign.

17

2.

8

Detailed description: This block contains measures 17 through 20. The Flute part continues with a similar melodic pattern. The Guitar part continues with the eighth-note accompaniment. A second ending bracket labeled '2.' spans measures 19 and 20, leading to a repeat sign.

21

25

29

33

37