



# Hüseyin Ensert

Turkey, Ankara

## Acorazado Rivadavia Villoldo, Ángel

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



|                         |                                       |
|-------------------------|---------------------------------------|
| <b>Title:</b>           | Acorazado Rivadavia                   |
| <b>Composer:</b>        | Villoldo, Ángel                       |
| <b>Arranger:</b>        | Ensert, Hüseyin                       |
| <b>Copyright:</b>       | Ensert, Hüseyin © All rights reserved |
| <b>Instrumentation:</b> | Guitar solo (standard notation)       |
| <b>Style:</b>           | Tango                                 |

### Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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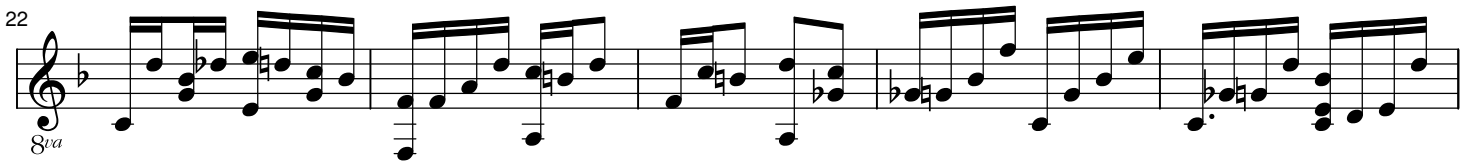
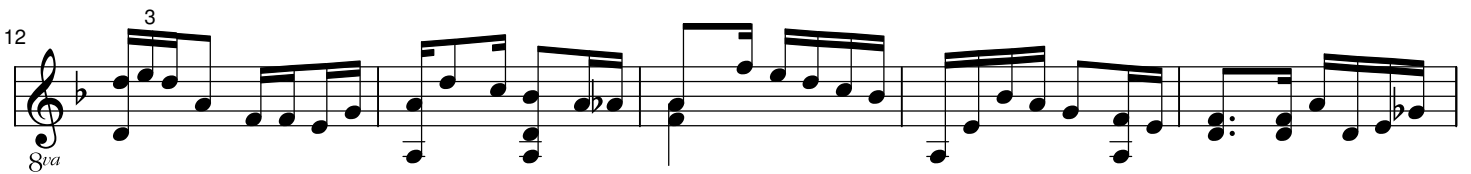
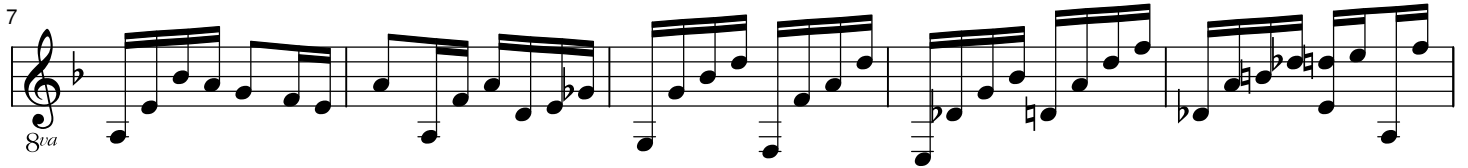
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# Acorazado Rivadavia

A.G. Villoldo

Transcribed & Arranged by Hüseyin Ensert (1957-)



27

8va

Musical notation for measures 27-31. The system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the upper voice, and the bass line is written in the lower voice. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '8va' marking is present below the first measure.

32

8va

Musical notation for measures 32-37. The system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the upper voice, and the bass line is written in the lower voice. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '8va' marking is present below the first measure.

38

8va

Musical notation for measures 38-42. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in the upper voice, and the bass line is written in the lower voice. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '8va' marking is present below the first measure.

43

8va

Musical notation for measures 43-47. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in the upper voice, and the bass line is written in the lower voice. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '8va' marking is present below the first measure.

48

8va

Musical notation for measures 48-52. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in the upper voice, and the bass line is written in the lower voice. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '8va' marking is present below the first measure. The system ends with a double bar line and a repeat sign.