



# Tony Wilkinson

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## Yunta Brava (Tango Criollo)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Yunta Brava [Tango Criollo]  
**Composer:** Villoldo, Ángel  
**Copyright:** Creative Commons Licence. 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

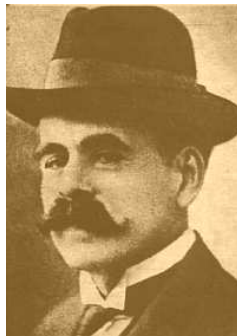


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*Piano Solo.*

*Ángel Villoldo*

1861 - 1919



*Yunta Brava*

*Tango Criollo*

# Yunta Brava

Tango Criollo

Á. G. Villoldo

*Piano* *f*

Chord progression: Dm, F, G7, C

Measures 1-5: The first system of music, measures 1 through 5. It begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes with accents. The bass line consists of chords and moving lines. Chords are indicated above the staff: Dm, F, G7, and C.

6

Chord progression: G7, C, Dm, F, G7

Measures 6-11: The second system of music, measures 6 through 11. The melody continues with eighth and sixteenth notes. Chords are indicated above the staff: G7, C, Dm, F, and G7.

12

Chord progression: C, A7, Dm, D7, G7, C

*Fine*

Measures 12-18: The third system of music, measures 12 through 18. The melody concludes with a final cadence. Chords are indicated above the staff: C, A7, Dm, D7, G7, and C. The word *Fine* is written at the end of the system.

19

Chord progression: G7, C, G7

Measures 19-22: The fourth system of music, measures 19 through 22. The melody continues with eighth and sixteenth notes. Chords are indicated above the staff: G7, C, and G7.

24 Cdim7 C G7

Musical notation for measures 24-28. Treble clef, bass clef. Chords: Cdim7, C, G7. Includes slurs and accents.

29 C A7 D G7 C G7 C

Musical notation for measures 29-34. Treble clef, bass clef. Chords: C, A7, D, G7, C, G7, C. Includes slurs and accents.

35 Am E7 Am

Musical notation for measures 35-39. Treble clef, bass clef. Chords: Am, E7, Am. Includes slurs and accents.

40 E7 Am E7

Musical notation for measures 40-45. Treble clef, bass clef. Chords: E7, Am, E7. Includes slurs and accents.

46 Am E7 Am *D.S. al Fine*

Musical notation for measures 46-50. Treble clef, bass clef. Chords: Am, E7, Am. Includes slurs, accents, and a double bar line with repeat signs.