



Tony Wilkinson

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El Esquinazo (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Esquinazo [Tango Criollo]
Composer: Villoldo, Ángel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ángel Villalda

1861 - 1919



El Esquinazo

Tango Criollo

El Esquinazo

Tango Criollo

Á. G. Villoldo

Piano *f*

The first system of music is in 2/4 time and begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *Golpes*

The second system starts at measure 5 and includes a section marked 'Golpes' (percussion) with 'x' symbols. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

10 *Golpes*

The third system starts at measure 10 and includes another 'Golpes' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs.

15

The fourth system starts at measure 15 and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

20

The fifth system starts at measure 20 and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

25

1. 2.

30

Golpes 3

35

Golpes

40

3 *f*

46

f

51

1. 2. 3. *D.S.* *f*