



# Tony Wilkinson

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## Don Pedro (Tango Criollo)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Don Pedro [Tango Criollo]
<b>Composer:</b>	Villoldo, Ángel
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Piano Solo.*

*Ángel Villalda*

1861 - 1919



*Don Pedro*

*Tango Criollo*

# Don Pedro

## Tango Criollo

Á. G. Villoldo

Piano

mf

5

10

15

19

Transcription by Tony Wilkinson 2010.

free-scores.com

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 23 features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. Measures 24-26 continue with similar rhythmic patterns, including another triplet in measure 25. Measure 27 concludes with a final chord and a fermata, marked with the word "Fine".

*Fine*

28

Musical score for measures 28-31. The piece is in 3/4 time with a key signature of one flat. Measure 28 begins with a forte (*f*) dynamic and features a series of accented chords in the right hand. The left hand provides a steady accompaniment. Measures 29-31 continue with similar chordal textures and melodic lines.

32

Musical score for measures 32-35. The piece is in 3/4 time with a key signature of one flat. Measure 32 continues the chordal texture from the previous system. Measures 33-35 show a progression of chords and melodic fragments in both hands.

36

Musical score for measures 36-39. The piece is in 3/4 time with a key signature of one flat. Measure 36 begins with a forte (*f*) dynamic and features a series of accented chords in the right hand. The left hand provides a steady accompaniment. Measures 37-39 continue with similar chordal textures and melodic lines.

40

Musical score for measures 40-43. The piece is in 3/4 time with a key signature of one flat. Measure 40 continues the chordal texture from the previous system. Measures 41-43 show a progression of chords and melodic fragments in both hands. The piece concludes with a final chord and a fermata, marked with the instruction "D.S. al Fine".

*D.S. al Fine*