



Ralf Behrens

Germany, Edewecht

El Choclo (Version 2) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 2]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Guitar, Contrabass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

Contrabass

4

7

10

13

Musical score for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 13 features a treble staff with eighth-note patterns and triplets, an alto staff with eighth notes, and a bass staff with quarter notes. Measure 14 continues the eighth-note patterns in the treble and alto staves. Measure 15 concludes with a treble staff ending on a sharp sign and a bass staff with a quarter note.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble, Alto, and Bass. Measure 16 begins with a treble staff containing a fermata and a repeat sign, followed by eighth-note patterns. The alto and bass staves have quarter notes. Measure 17 continues the eighth-note patterns in the treble and alto staves. Measure 18 ends with a treble staff ending on a sharp sign and a bass staff with a quarter note.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. Measure 19 features eighth-note patterns in the treble and alto staves, with accents (>) over the notes. The bass staff has quarter notes. Measure 20 continues the eighth-note patterns. Measure 21 concludes with a treble staff ending on a sharp sign and a bass staff with a quarter note.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. Measure 22 features eighth-note patterns in the treble and alto staves, with a triplet in the treble staff. The bass staff has quarter notes. Measure 23 continues the eighth-note patterns. Measure 24 concludes with first endings (1.) in all three staves, leading to a double bar line.

25

2. -

2.

2. -

3

28

3

31

1.

3

3

3

1.

1.

34

2.

3

2.

2.

D.S. al Fine