



Ralf Behrens

Germany, Edewecht

El Choclo (Version 2) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 2]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Guitar and Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Flute

Guitar

Contrabass

4

7

10

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 13 features a treble staff with eighth-note patterns and triplets, and a bass staff with dotted eighth notes. Measure 14 continues the eighth-note patterns in the treble and dotted eighth notes in the bass. Measure 15 concludes with a treble staff ending on a sharp sign and a bass staff ending on a dotted eighth note.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat. Measure 16 starts with a treble staff containing a half note with a fermata and a bass staff with a dotted eighth note. Measure 17 features a treble staff with eighth-note patterns and a bass staff with dotted eighth notes. Measure 18 concludes with a treble staff ending on a sharp sign and a bass staff ending on a dotted eighth note.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat. Measure 19 features a treble staff with eighth-note patterns and a bass staff with dotted eighth notes. Measure 20 continues the eighth-note patterns in the treble and dotted eighth notes in the bass. Measure 21 concludes with a treble staff ending on a sharp sign and a bass staff ending on a dotted eighth note.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat. Measure 22 features a treble staff with eighth-note patterns and a bass staff with dotted eighth notes. Measure 23 continues the eighth-note patterns in the treble and dotted eighth notes in the bass. Measure 24 concludes with a treble staff ending on a sharp sign and a bass staff ending on a dotted eighth note.

25

2.

2.

2.

3

28

3

31

1.

3

3

3

1.

1.

34

2.

3

2.

2.

D.S. al Fine