



Ralf Behrens

Germany, Edewecht

El Choclo (Version 2) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 2]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 guitars and acoustic bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Guitar 1

Guitar 2

Contrabass

The first system of the musical score consists of three staves. The top staff is for Guitar 1, the middle for Guitar 2, and the bottom for Contrabass. The music is in 2/4 time with a key signature of one flat (Bb). The first measure of Guitar 1 features a treble clef, a key signature change to one flat, and a section symbol (§). It contains a triplet of eighth notes. The second measure of Guitar 1 has a 3-measure rest. The Contrabass part begins with a 3-measure rest, followed by a steady eighth-note accompaniment.

4

The second system of the musical score consists of three staves. The top staff (Guitar 1) starts at measure 4 with a triplet of eighth notes. The middle staff (Guitar 2) has a 3-measure rest followed by eighth notes. The bottom staff (Contrabass) continues the eighth-note accompaniment with some notes marked with a sharp sign (#).

7

The third system of the musical score consists of three staves. The top staff (Guitar 1) starts at measure 7 with a triplet of eighth notes. The middle staff (Guitar 2) has a 3-measure rest followed by eighth notes. The bottom staff (Contrabass) continues the eighth-note accompaniment.

10

The fourth system of the musical score consists of three staves. The top staff (Guitar 1) starts at measure 10 with a triplet of eighth notes. The middle staff (Guitar 2) has a 3-measure rest followed by eighth notes. The bottom staff (Contrabass) continues the eighth-note accompaniment.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (8), Treble clef (8), and Bass clef (8). The key signature is one flat (B-flat). Measure 13 features a triplet of eighth notes in the treble and bass staves. Measure 14 has a quarter rest in the treble and bass staves. Measure 15 has a quarter rest in the treble and bass staves.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (8), Treble clef (8), and Bass clef (8). The key signature is one flat (B-flat). Measure 16 has a quarter rest in the treble and bass staves. Measure 17 has a quarter rest in the treble and bass staves. Measure 18 has a quarter rest in the treble and bass staves.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (8), Treble clef (8), and Bass clef (8). The key signature is one flat (B-flat). Measure 19 has a quarter rest in the treble and bass staves. Measure 20 has a quarter rest in the treble and bass staves. Measure 21 has a quarter rest in the treble and bass staves.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (8), Treble clef (8), and Bass clef (8). The key signature is one flat (B-flat). Measure 22 features a triplet of eighth notes in the treble and bass staves. Measure 23 has a quarter rest in the treble and bass staves. Measure 24 has a quarter rest in the treble and bass staves.

25

2. -

2.

2. -

3

28

3

31

1.

3

3

3

1.

1.

34

2.

3

2.

2.

D.S. al Fine