



Ralf Behrens

Germany, Edewecht

El Choclo (Version 2 - high) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 2 - high]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Clarinets and Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb 1

Clarinet in Bb 2

Contrabass

The musical score is written for three instruments: Clarinet in Bb 1, Clarinet in Bb 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 60. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Clarinet in Bb 1 part features a melodic line with triplets and slurs. The Clarinet in Bb 2 part provides a harmonic accompaniment with dotted rhythms. The Contrabass part plays a steady eighth-note accompaniment. A repeat sign is present at the beginning of the first system.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 13 features a treble staff with eighth-note runs and a bass staff with dotted eighth notes. Measures 14 and 15 include triplets in the treble staff and dotted eighth notes in the bass staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 16 is marked "Fine" and features a treble staff with a melodic line and a bass staff with dotted eighth notes. Measures 17 and 18 continue the melodic and harmonic development.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 19 features a treble staff with eighth-note runs and a bass staff with dotted eighth notes. Measures 20 and 21 continue the melodic and harmonic development.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 22 features a treble staff with eighth-note runs and a bass staff with dotted eighth notes. Measures 23 and 24 include first endings in the treble and bass staves.

25

2. 2. 3

28

3

31

1. 3 3 3

34

2. 3 2. 2.

D.S. al Fine