



Ralf Behrens

Germany, Edewecht

El Choclo (Version 1 - in C) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 1 - in C]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet, Guitar & Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Trumpet in C

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Trumpet in C, the middle for Guitar, and the bottom for Contrabass. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a repeat sign. Measure 1 contains a triplet in the trumpet part. Measure 4 has a measure rest in the trumpet part. Measure 7 has a triplet in the trumpet part. Measure 10 has triplets in both the trumpet and guitar parts. The guitar part consists of eighth notes with stems pointing down. The contrabass part consists of quarter notes with stems pointing up.

13

Musical notation for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. Measure 13 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth-note patterns with two triplet markings. The alto and bass staves provide accompaniment with dotted rhythms and eighth notes.

16 **Fine**

Musical notation for measures 16-18. Measure 16 is marked with a repeat sign and a 'Fine' instruction. The notation continues with eighth-note patterns and triplet markings across the three staves.

19

Musical notation for measures 19-21. The system continues with eighth-note patterns and triplet markings across the three staves.

22

Musical notation for measures 22-24. Measure 22 includes a triplet marking. The system concludes with first endings (marked '1.') in all three staves, leading to a double bar line.

25

2. 2. 2. 3

28

3

31

1. 3 3 3

34

2. 3 2. 2.

D.S. al Fine