



Ralf Behrens

Germany, Edewecht

El Choclo (Version 1 - low notation) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 1 - low notation]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder, Guitar and Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder, the middle for Guitar, and the bottom for Contrabass. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as c. 60. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A repeat sign is present at the beginning of the first system. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The Alto Recorder part features more complex rhythmic patterns, while the Guitar and Contrabass parts provide a steady accompaniment.

13 8

Musical notation for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. Measure 13 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth-note patterns with triplets in measures 14 and 15. The bass staff provides a simple harmonic accompaniment.

16 8 **Fine**

Musical notation for measures 16-18, marked "Fine". The system consists of three staves. Measure 16 begins with a repeat sign. The treble staff has a melodic line with accents and slurs. The bass staff continues the accompaniment.

19 8

Musical notation for measures 19-21. The system consists of three staves. The treble staff features a melodic line with slurs and accents. The bass staff provides a steady accompaniment.

22 8

Musical notation for measures 22-24. The system consists of three staves. Measure 22 includes a triplet in the treble staff. The system concludes with first endings (marked "1.") in all three staves.

25 8

2. 3

2. 2. 2.

This system contains measures 25, 26, and 27. It features three staves: Treble, Alto, and Bass. Measure 25 starts with a first ending bracket. Measure 26 has a second ending bracket. Measure 27 includes a triplet of eighth notes in the Treble staff.

28 8

3

This system contains measures 28, 29, and 30. It features three staves: Treble, Alto, and Bass. Measure 28 has a triplet of eighth notes in the Treble staff. Measure 29 has a triplet of eighth notes in the Bass staff. Measure 30 has a triplet of eighth notes in the Treble staff.

31 8

1. 3 3 3

1. 1. 1.

This system contains measures 31, 32, and 33. It features three staves: Treble, Alto, and Bass. Each measure (31, 32, and 33) contains a triplet of eighth notes in the Treble staff and a first ending bracket above the staff.

34 8

2. 3

2. 2. 2.

D.S. al Fine

This system contains measures 34, 35, and 36. It features three staves: Treble, Alto, and Bass. Measure 34 has a triplet of eighth notes in the Treble staff. Measure 35 has a triplet of eighth notes in the Bass staff. Measure 36 has a triplet of eighth notes in the Treble staff. The system concludes with the instruction "D.S. al Fine".