



Ralf Behrens

Germany, Edewecht

La Caprichosa (in Eb) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa [in Eb]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-4. The Baritone Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. Both parts include first endings (marked '1.') that lead to a repeat sign at the end of the section. The Baritone Saxophone part continues with a melodic line, and the Guitar part continues with its accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. Both parts include second endings (marked '2.') that lead to a repeat sign. The Baritone Saxophone part continues with a melodic line, and the Guitar part continues with its accompaniment.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. Both parts include first endings (marked '1.') that lead to a repeat sign. The Baritone Saxophone part continues with a melodic line, and the Guitar part continues with its accompaniment.

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. Both parts include second endings (marked '2.') that lead to a repeat sign. The Baritone Saxophone part continues with a melodic line, and the Guitar part continues with its accompaniment.

21

8

25

8

29

8

33

8

37

8