



# Ralf Behrens

Germany, Edewecht

## La Caprichosa (in C) Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Caprichosa [in C]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Bassoon

5

1.

9

2.

13

1.

17

2.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Measure 21 has a 7/8 time signature. Measure 24 has a repeat sign and a fermata over the final note.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Measures 25-26 and 27-28 feature triplets in the treble clef.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Measures 29-30 feature triplets in the treble clef. Measure 32 has a fermata over the final note.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat. Measures 33-34 and 35-36 feature accents in the treble clef.

37

Musical notation for measures 37-40. Treble clef, bass clef, key signature of one flat. Measures 37-38 and 39-40 feature first endings in the treble clef.