



Ralf Behrens

Germany, Edewecht

La Caprichosa

Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Guitar

Bassoon

8

Detailed description: This block contains the first four measures of the piece. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bassoon part is in the bass clef and plays a simpler, more rhythmic accompaniment consisting of quarter and eighth notes. A rehearsal mark '8' is placed at the beginning of the guitar staff.

5

1.

Detailed description: This block contains measures 5 through 8. The guitar part continues with its intricate melody. The bassoon part has a first ending bracketed over measures 7 and 8. A rehearsal mark '5' is at the start of the guitar staff, and a first ending bracket labeled '1.' is above the bassoon staff.

9

2.

Detailed description: This block contains measures 9 through 12. The guitar part continues. The bassoon part has a second ending bracketed over measures 11 and 12. A rehearsal mark '9' is at the start of the guitar staff, and a second ending bracket labeled '2.' is above the bassoon staff.

13

1.

Detailed description: This block contains measures 13 through 16. The guitar part continues. The bassoon part has a first ending bracketed over measures 15 and 16. A rehearsal mark '13' is at the start of the guitar staff, and a first ending bracket labeled '1.' is above the bassoon staff.

17

2.

Detailed description: This block contains measures 17 through 20. The guitar part continues. The bassoon part has a second ending bracketed over measures 19 and 20. A rehearsal mark '17' is at the start of the guitar staff, and a second ending bracket labeled '2.' is above the bassoon staff.

21

8

3 3

25

8

3 3 3 3

29

8

3 3

33

8

37

8

1. 1.