



# Ralf Behrens

Germany, Edewecht

## La Caprichosa (low) Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Caprichosa [low]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) features a rhythmic melody with eighth and sixteenth notes. The Bassoon part (bass clef) provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a first ending bracket. The Clarinet part continues with its rhythmic pattern, while the Bassoon part has a dynamic marking of  $\text{mf}$  (mezzo-forte).

Musical notation for measures 9-12. Measure 9 is marked with a second ending bracket. The Clarinet part has a dynamic marking of  $\text{mf}$ . The Bassoon part also has a dynamic marking of  $\text{mf}$ .

Musical notation for measures 13-16. Measure 13 is marked with a first ending bracket. The Clarinet part continues with its rhythmic pattern, and the Bassoon part provides accompaniment.

Musical notation for measures 17-20. Measure 17 is marked with a second ending bracket. The Clarinet part has a dynamic marking of  $\text{mf}$ . The Bassoon part also has a dynamic marking of  $\text{mf}$ .

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a treble clef and a key signature change to one sharp. The piece features eighth-note patterns in the treble and quarter notes in the bass. Measure 24 includes a repeat sign and two triplet markings (3) over eighth notes.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-26 feature triplet markings (3) over eighth notes. The bass line continues with quarter notes. Measure 28 includes a repeat sign and two triplet markings (3) over eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-30 feature triplet markings (3) over eighth notes. The bass line continues with quarter notes. Measure 32 includes a repeat sign and a triplet marking (3) over eighth notes.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-34 feature eighth-note patterns in the treble and quarter notes in the bass. Measure 36 includes a repeat sign and a triplet marking (3) over eighth notes.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measures 37-38 feature eighth-note patterns in the treble and quarter notes in the bass. Measure 40 includes a repeat sign and a first ending bracket labeled "1." over the final two measures.