



Ralf Behrens

Germany, Edewecht

La Caprichosa

Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 1. The Bassoon part (bass clef) provides a rhythmic accompaniment with dotted eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and a first ending bracket. The Tenor Recorder part continues with a melodic line, and the Bassoon part has a dynamic marking of mf in measure 5.

Musical notation for measures 9-12. Measure 9 is marked with a '9' and a second ending bracket. The Tenor Recorder part has a dynamic marking of mf in measure 9. The Bassoon part has a dynamic marking of mf in measure 9.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The Tenor Recorder part has a dynamic marking of mf in measure 13. The Bassoon part has a dynamic marking of mf in measure 13.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The Tenor Recorder part has a dynamic marking of mf in measure 17. The Bassoon part has a dynamic marking of mf in measure 17.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Trills are marked with a 'v' symbol. Triplet markings '3' are present in measures 23 and 24.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Measures 25-28 contain triplet markings '3'.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Measures 29-32 contain triplet markings '3'. Trills are marked with a 'v' symbol.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat. Measures 33-36 contain trills marked with a 'v' symbol.

37

Musical notation for measures 37-40. Treble clef, bass clef, key signature of one flat. Measures 37-40 contain first endings marked with a '1.' and a repeat sign.