



Ralf Behrens

Germany, Edewecht

La Caprichosa

Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with dotted eighth notes.

5

1.

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part has a dynamic marking of mf (mezzo-forte) above the first measure. Both parts include first endings (1.) with repeat signs.

9

2.

Musical notation for the third system, measures 9-12. The Oboe part continues with a melodic line, and the Bassoon part has a dynamic marking of mf above the first measure. Both parts include second endings (2.) with repeat signs.

13

1.

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment. Both parts include first endings (1.) with repeat signs.

17

2.

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a melodic line, and the Bassoon part continues with a rhythmic accompaniment. Both parts include second endings (2.) with repeat signs.

21

Musical notation for measures 21-24. Treble clef has eighth and sixteenth notes with slurs and accents. Bass clef has quarter and eighth notes. A repeat sign is at the end of measure 24.

25

Musical notation for measures 25-28. Treble clef has eighth notes with slurs and triplets. Bass clef has quarter notes with slurs.

29

Musical notation for measures 29-32. Treble clef has eighth notes with slurs and triplets, and a sharp sign. Bass clef has quarter notes with slurs and a sharp sign.

33

Musical notation for measures 33-36. Treble clef has eighth notes with slurs and accents. Bass clef has quarter notes with slurs and accents.

37

Musical notation for measures 37-40. Treble clef has eighth notes with slurs and accents, and first endings. Bass clef has quarter notes with slurs and first endings.