



# Tony Wilkinson

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## Acorazado Rivadavia (Tango Argentino)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Acorazado Rivadavia [Tango Argentino]  
**Composer:** Villoldo, Ángel  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ángel Villoldo*

1861 - 1919



*Acorazado Rivadavia*

*Tango Argentino*

# Acorazado Rivadavia

Tango Argentino

Á. G. Villoldo

*Intro*

*f*

*Tango*

5

*f*

*pizz.*

10

*arco*

*f*

15

*pizz.*

*arco*

*Fine*

21

*p*

Transcription by Tony Wilkinson 2010.

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27

*f*

Musical score for measures 27-31. The piece is in B-flat major (one flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* (forte) is present in measure 29.

32

*ff*

Musical score for measures 32-36. The key signature changes to C major (no sharps or flats). The right hand has a series of chords and slurs. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 32.

37

*mf cresc.*

Musical score for measures 37-41. The key signature changes to C major. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *mf cresc.* (mezzo-forte, crescendo) is present in measure 37.

42

*mf cresc.*

Musical score for measures 42-46. The key signature changes to C major. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *mf cresc.* (mezzo-forte, crescendo) is present in measure 42.

47

*D.S. al Fine*

Musical score for measures 47-51. The key signature changes to C major. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *D.S. al Fine* (Da Segno, al Fine) is present in measure 47.