



Mihajlo Vihula

Ukraine, Miskolc

Ukrainian folk fantasia 5 (op.99)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Ukrainian folk fantasia 5 [op.99]
Composer: Vihula, Mihajlo
Arranger: Vihula, Mihajlo
Copyright: copyright by V.M. 2010
Publisher: Vihula, Mihajlo
Instrumentation: 2 Guitars (Duet)
Style: Traditional

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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Українська фантазія №5

М.Вігула

Guitar 1

Guitar 2

Guitar 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

18

Gtr. 1

Gtr. 2

Gtr. 3

Measures 18-21. Gtr. 1: Melodic line with rests. Gtr. 2: Melodic line. Gtr. 3: Rhythmic accompaniment with chords and a bass line.

22

Gtr. 1

Gtr. 2

Gtr. 3

Measures 22-25. Gtr. 1: Melodic line with rests. Gtr. 2: Melodic line. Gtr. 3: Rhythmic accompaniment with chords and a bass line.

26

Gtr. 1

Gtr. 2

Gtr. 3

Measures 26-29. Measure 26: Repeat sign. Measures 27-28: 2/4 time, B-flat major. Measure 29: Repeat sign.

32

Gtr. 1

Gtr. 2

Gtr. 3

39

Gtr. 1

Gtr. 2

Gtr. 3

45

Gtr. 1

Gtr. 2

Gtr. 3

B.M.99.3

52

Gtr. 1

Gtr. 2

Gtr. 3

59

Gtr. 1

Gtr. 2

Gtr. 3