



# Mihajlo Vihula

Ukraine, Miskolc

## Ukrainian fantasia (Zakarpattya) (op.27)

### About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

**Qualification:** Lviv Music Academy

**Associate:** ARTISJUS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

### About the piece



**Title:** Ukrainian fantasia (Zakarpattya) [op.27]  
**Composer:** Vihula, Mihajlo  
**Arranger:** Vihula, Mihajlo  
**Copyright:** copyright by Vihula Michael 2012  
**Publisher:** Vihula, Mihajlo  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Folk

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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# "Закарпатська в'язанка"

аранж. М. Вігули

М. О. Вігула

*Andante sostenuto*

The musical score is written for two guitars, Gtr. 1 and Gtr. 2, in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked *Andante sostenuto*. The score is divided into four systems, each containing two staves. The first system shows Gtr. 1 with a melodic line starting on a whole note, followed by eighth notes, and Gtr. 2 with a sustained low D note indicated by a large oval. The second system (measures 4-7) features a rhythmic pattern of eighth notes in both guitars, with Gtr. 1 marked *mf*. The third system (measures 8-11) continues the rhythmic pattern, with Gtr. 1 marked *f* and Gtr. 2 marked *mf*. The fourth system (measures 12-15) shows a more complex rhythmic pattern with sixteenth notes in Gtr. 1 and eighth notes in Gtr. 2. The score concludes with a double bar line.

16

Gtr. 1

Gtr. 2

Measures 16-19: Gtr. 1 and Gtr. 2 play a rhythmic pattern of eighth notes and chords in G major.

20

Gtr. 1

Gtr. 2

Measures 20-23: Gtr. 1 has a melodic line, while Gtr. 2 continues the rhythmic pattern.

*Allegretto giocoso*

24

Gtr. 1

Gtr. 2

*mf*

Measures 24-29: Measure 24 has a fermata on Gtr. 1. The tempo is marked *Allegretto giocoso* and the dynamic is *mf*.

30

Gtr. 1

Gtr. 2

Measures 30-35: Gtr. 1 plays a melodic line, and Gtr. 2 plays a rhythmic accompaniment.

36

Gtr. 1

Gtr. 2

Measures 36-41: Continuation of the melodic and rhythmic patterns from the previous system.

42

Gtr. 1

Gtr. 2

47

Gtr. 1

Gtr. 2

52

Gtr. 1

Gtr. 2

56

Gtr. 1

Gtr. 2

*quasi cadenza*

61

Gtr. 1

Gtr. 2

*f*

B.M.27.3

65

*Gtr. 1*

*Gtr. 2*

The image shows a musical score for two guitar parts, Gtr. 1 and Gtr. 2, spanning measures 65 to 68. The key signature is one sharp (F#). Gtr. 1 plays a series of eighth notes, while Gtr. 2 plays a series of quarter notes. The notation is in standard musical notation with a treble clef and a key signature of one sharp.

69

*Gtr. 1*

*Gtr. 2*

This musical score shows two guitar tracks, Gtr. 1 and Gtr. 2, for measures 69 through 72. Both tracks are in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The notation uses eighth and quarter notes with stems, and rests. Measure 69 features a series of eighth notes in Gtr. 1 and quarter notes in Gtr. 2. Measure 70 continues the pattern with eighth notes in Gtr. 1 and quarter notes in Gtr. 2. Measure 71 shows a change in the Gtr. 1 pattern with some beamed eighth notes, while Gtr. 2 remains with quarter notes. Measure 72 concludes the sequence with a final note in Gtr. 1 and a quarter note in Gtr. 2. The score is presented on a grand staff with two systems of staves.

73

Gr. 1

Gr. 2

The musical score for measures 73-76 is presented in two staves. The key signature is one sharp (F#). The first staff, labeled 'Gr. 1', contains a sequence of chords: F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, and F#4-A4. The second staff, labeled 'Gr. 2', contains a sequence of chords: F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4, and F#4-A4. The chords are played in a rhythmic pattern of eighth notes.

77

*Gtr. 1*

*Gtr. 2*

The image shows a musical score for guitar, measures 77-80. The score is written for two staves, Gtr. 1 and Gtr. 2, both in treble clef with a key signature of one sharp (F#). Measure 77: Gtr. 1 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. Gtr. 2 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. Measure 78: Gtr. 1 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. Gtr. 2 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. Measure 79: Gtr. 1 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. Gtr. 2 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. Measure 80: Gtr. 1 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. Gtr. 2 plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a red underline. The score ends with a double bar line and repeat dots.

The image shows a musical score for two guitar parts, labeled 'Gtr. 1' and 'Gtr. 2'. The score is for measures 81 through 84. Both parts are in the key of D major (one sharp, F#) and 4/4 time.   
 Gtr. 1 (top staff) plays a series of chords: D major (F#4, A4, D5), E major (F#4, G#4, B4), F# major (F#4, A4, C#5), and G major (F#4, A4, B4).   
 Gtr. 2 (bottom staff) plays a bass line with a mix of chords and single notes: D major (F#2, A2, D3), E major (F#2, G#2, B2), F# major (F#2, A2, C#3), and G major (F#2, A2, B2). The bass line includes some slurs and ties between notes.

85

Gtr. 1

Gtr. 2

89

Gtr. 1

Gtr. 2

94

Gtr. 1

Gtr. 2

99

Gtr. 1

Gtr. 2

103

Gtr. 1

Gtr. 2