



Mihajlo Vihula

Ukraine, Miskolc

Jazz Impromptu (op.51)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Jazz Impromptu [op.51]
Composer: Vihula, Mihajlo
Arranger: Vihula, Mihajlo
Copyright: copyright by V.M.
Publisher: Vihula, Mihajlo
Instrumentation: Guitar, Violin
Style: Jazz

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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Джазовий експромт №1

для сопілки і гітари

Free

M. Вігула

Flute

Fl.

Fast

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

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B.M.51.1

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22
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a trill-like passage.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and a handwritten '4' above the staff.

25
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and a handwritten '3' above the staff.

28
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and a common time signature at the end.

31
Fl. *Fl.* staff with treble clef, key signature of two flats, and a 6/8 time signature. It contains a melodic line with eighth notes.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a rhythmic accompaniment of eighth notes.

34
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a long note.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and a handwritten '1' above the staff.

B.M.51.2

56

Fl.

Gtr.

59

Fl.

Gtr.

62

Fl.

Gtr.

65

Fl.

Gtr.

B.M.51.4

68

Fl.

Gtr.

71

Fl.

Gtr.

74

Fl.

Gtr.

77

Fl.

Gtr.

81

Fl.

Gtr.

B.M. 51.5

85

FL.

85

Gtr.

89

FL.

89

Gtr.

92

FL.

92

Gtr.

95

FL.

95

Gtr.

B.M.51.6

98
Fl. *Flute staff 98-100: Treble clef, key signature of two flats, common time. Measures 98-100 contain a melodic line with eighth and sixteenth notes.*
Gtr. *Guitar staff 98-100: Treble clef, key signature of two flats, common time. Measures 98-100 contain a rhythmic accompaniment of chords and eighth notes.*

101
Fl. *Flute staff 101-103: Treble clef, key signature of two flats, common time. Measure 101 has a whole rest, followed by a melodic line in measures 102-103.*
Gtr. *Guitar staff 101-103: Treble clef, key signature of two flats, common time. Measures 101-103 contain a rhythmic accompaniment of chords and eighth notes.*

104
Fl. *Flute staff 104-106: Treble clef, key signature of two flats, common time. Measures 104-106 contain a melodic line with eighth notes.*
Gtr. *Guitar staff 104-106: Treble clef, key signature of two flats, common time. Measures 104-106 contain a rhythmic accompaniment of eighth notes.*

107
Fl. *Flute staff 107-110: Treble clef, key signature of two flats, common time. Measures 107-110 contain a melodic line with dynamic markings *f* and *p*.*
Gtr. *Guitar staff 107-110: Treble clef, key signature of two flats, common time. Measures 107-110 contain a rhythmic accompaniment of eighth notes.*

02. V. 2005

B.M.51.7