



# Mihajlo Vihula

Ukraine, Miskolc

## Ukrainian folk song (op.62)

### About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

**Qualification:** Lviv Music Academy

**Associate:** ARTISJUS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

### About the piece



**Title:** Ukrainian folk song [op.62]  
**Composer:** Vihula, Mihajlo  
**Arranger:** Vihula, Mihajlo  
**Copyright:** copyright by V.M. 2010  
**Publisher:** Vihula, Mihajlo  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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# "Дівчино прощай"

переклад та редакція М. Вігули

Moderato sostenuto

обр. П. Милославського

Guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight systems of music. The first system (measures 1-6) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The second system (measures 7-12) includes a *v* (vibrato) marking over measures 8-10 and a dynamic marking of *mf*. The third system (measures 13-19) shows a dynamic marking of *f* and a *p* marking. The fourth system (measures 20-24) is marked *dolce*. The fifth system (measures 25-30) continues the *dolce* marking. The sixth system (measures 31-39) includes a first ending bracket (1.) over measures 31-39. The seventh system (measures 40-48) includes a second ending bracket (2.) over measures 40-48. The eighth system (measures 49-54) ends with a dynamic marking of *p* and a final chord.