



Denys Vignon

France, Nîmes

Trio for Violin, Cello and Piano No. 2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Trio for Violin, Cello and Piano No. 2

Composer: Vignon, Denys

Copyright: Domaine Public

Instrumentation: Piano, Violin, Cello

Style: Contemporary

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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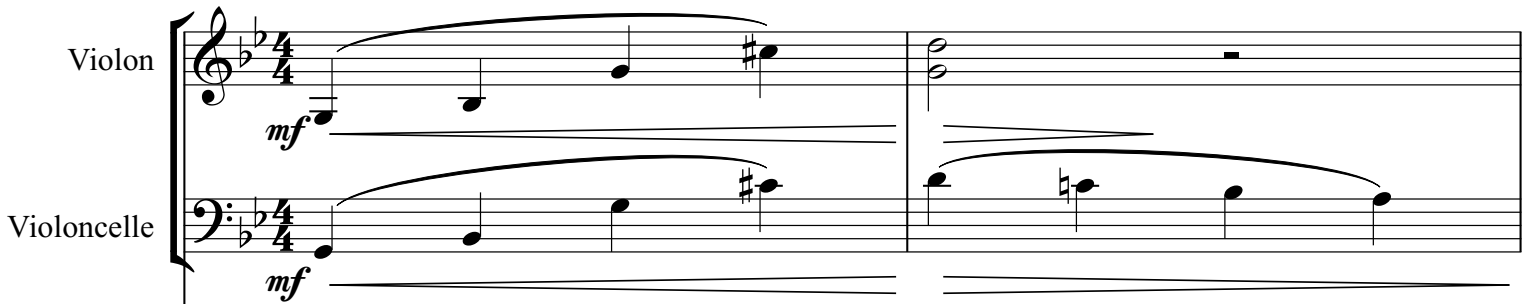
Trio pour violon violoncelle et piano N°2

Allegro

Denys Vignon

Violon

Violoncelle



Piano

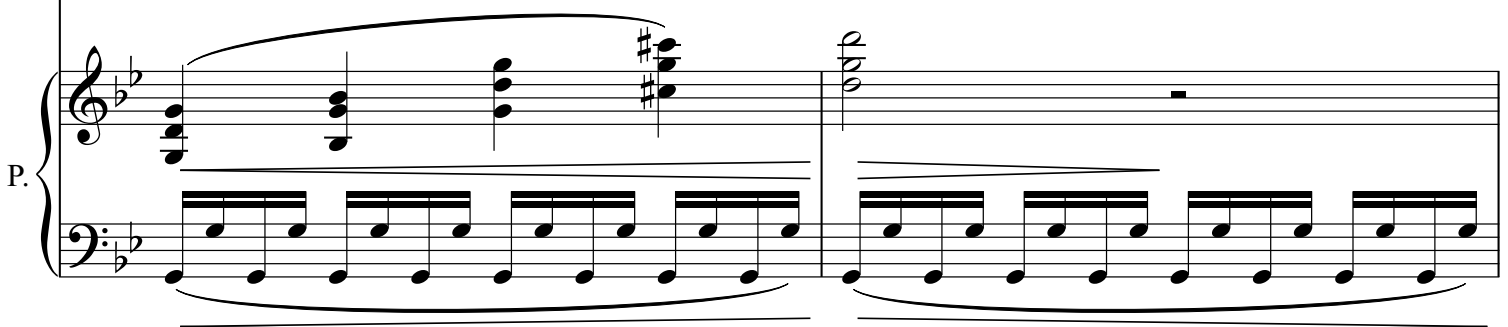


V.

Vc.



P.



2
5
V.
Vc.
P.

7
V.
Vc.
P.

9
V.
Vc.
P.

11

V. *f*

Vc. *f*

P. *f*

13

V. *f*

Vc. *f*

P. *f*

15

V. *mf*

Vc. *mf*

P. *mf*

4 V. 17

Vc.

P.

Detailed description: This system covers measures 17 and 18. The Violin (V.) part begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Viola (Vc.) part uses a bass clef and plays a similar melodic line. The Piano (P.) part consists of two staves: the right staff has chords and a long slur, while the left staff has a steady eighth-note accompaniment.

V. 19

Vc.

P.

Detailed description: This system covers measures 19 and 20. The Violin (V.) part continues the melodic line from the previous system. The Viola (Vc.) part follows a similar pattern. The Piano (P.) part maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

V. 21

Vc.

P.

Detailed description: This system covers measures 21 and 22. The Violin (V.) part continues the melodic line. The Viola (Vc.) part has a more active role, including some chromatic movement. The Piano (P.) part continues with the eighth-note accompaniment and chordal accompaniment.

23

V.

Vc.

P.

5

25

V.

Vc.

P.

f

f

27

Andante

V.

Vc.

P.

p

pizz.

p

Andante

p

p

29

6

V.

Vc.

P.

31

V.

Vc.

P.

33

V.

Vc.

P.

arco

pizz.

35

V. *arco* 7

Vc.

P.

37

V. *pizz.*

Vc. *pizz.* *arco*

P.

39

V. *arco* *mf* *pizz.*

Vc. *mf* *f*

P. *mf*

8
41

V.

Vc.

P.

43

V.

Vc.

P.

arco

mf

45

V.

Vc.

P.

pizz.

f

47

V. *f* *f* pizz.

Vc.

P. *f* *f*

49

V. *Allegro* arco *mf*

Vc. arco *mf*

P. *Allegro* *mf* *mf*

51

V. pizz.

Vc. *f*

P. *f*

10 53

V.

Vc.

f

P.

55

V.

Vc.

f

P.

57

V.

Vc.

arco

P.

This musical score is for Violin (V.), Viola (Vc.), and Piano (P.). It consists of four systems of staves, each system containing two staves for the strings and two for the piano. The key signature is B-flat major (two flats). The first system starts at measure 59. The Violin and Viola parts play a melodic line of eighth notes with slurs. The Piano part provides a harmonic accompaniment of chords. The second system begins at measure 61, where the Violin and Viola parts play a more complex rhythmic pattern of eighth notes. The Piano part continues with a similar accompaniment. The third system starts at measure 63, featuring a similar melodic line for the strings and a more active piano accompaniment. The fourth system concludes the page at measure 65. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). A page number '11' is located in the top right corner. A first ending bracket is present in the piano part of the final system, marked with '1'.

12 65

V.

Vc.

P.

67

V.

Vc.

P.

pizz.

mf

pizz.

mf

mf

mf

69

V.

Vc.

P.

f

f

71 13

V.

Vc.

P.

73

V.

Vc.

P.

75

V.

Vc.

P.

arco

77

V.

Vc.

P.

This system contains measures 77 and 78. The Violin (V.) part features a complex melodic line with many accidentals. The Violoncello (Vc.) part consists of a series of eighth notes with slurs. The Piano (P.) part has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

79

V.

Vc.

P.

This system contains measures 79 and 80. The Violin (V.) part continues with its intricate melodic pattern. The Violoncello (Vc.) part maintains its eighth-note accompaniment. The Piano (P.) part shows a change in the right-hand melody, with a long slur over the first two measures.

81

V.

Vc.

P.

This system contains measures 81 and 82. The Violin (V.) part continues with its intricate melodic pattern. The Violoncello (Vc.) part maintains its eighth-note accompaniment. The Piano (P.) part shows a change in the right-hand melody, with a long slur over the first two measures.

83 15

V.

Vc.

P.

ff
pizz.

ff

ff

85

V.

Vc.

P.

87

V.

Vc.

P.

12/8

16

89

Andante
arco
p

Allegro
pizz.
f

V.

Vc.

Andante
pizz.
p

Allegro
f

P.

Detailed description: This system covers measures 89 and 90. The Violin (V.) and Viola (Vc.) parts are marked 'Andante' with 'arco' and 'p' in measure 89, and 'Allegro' with 'pizz.' and 'f' in measure 90. The Piano (P.) part features chords in measure 89 and moving lines in measure 90. The key signature has four flats, and the time signature changes from 12/8 to 4/4.

91

Andante
arco
p

V.

Vc.

Andante
p

P.

Detailed description: This system covers measures 91 and 92. The Violin (V.) and Viola (Vc.) parts are marked 'Andante' with 'arco' and 'p' in measure 91, and 'Allegro' with 'pizz.' and 'f' in measure 92. The Piano (P.) part features chords in measure 91 and moving lines in measure 92. The key signature has four flats, and the time signature changes from 12/8 to 4/4.

93

Allegro
pizz.
f

V.

Vc.

Allegro
f

P.

Detailed description: This system covers measures 93 and 94. The Violin (V.) and Viola (Vc.) parts are marked 'Allegro' with 'pizz.' and 'f' in measure 93. The Piano (P.) part features chords in measure 93 and moving lines in measure 94. The key signature has four flats, and the time signature changes from 4/4 to 12/8.

95 **Andante**
pizz.
p

V.
Vc.

Andante
p

P.

97 *f* *mf*

V.
Vc.

99 *f* *mf* *p* *f* *mf*

V.
Vc.
P.

101

V.

Vc.

P.

mf

mf

mp

103

V.

Vc.

P.

mp

p

mf

p

105

V.

Vc.

P.

107

V.

Vc.

P.

mf

109

V.

Vc.

P.

f

111

V.

Vc.

P.

f

20 *113*

V.

Vc.

P.

115

Allegro
arco

V.

Vc.

Allegro

P.

117

V.

Vc.

P.

119

V.  

Vc.  

P.  

Measures 119-120: Violin and Violoncello play a melodic line with a long slur. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 121-122: The Violin and Violoncello parts continue with the same melodic line. The Piano accompaniment continues with the eighth-note pattern and chords.

121

V.  

Vc.  

P.  

Measures 121-122: Continuation of the melodic line in Violin and Violoncello, and the eighth-note accompaniment in Piano.

Measures 123-124: Continuation of the melodic line in Violin and Violoncello, and the eighth-note accompaniment in Piano.

123

V.  

Vc.  

P.  

Measures 123-124: Violin and Violoncello parts feature a more complex melodic line with slurs and accents. The Piano accompaniment continues with the eighth-note pattern. Dynamics include *f* (forte).

Measures 125-126: Continuation of the complex melodic line in Violin and Violoncello, and the eighth-note accompaniment in Piano. Dynamics include *f* (forte).

22 125

V.

Vc.

P.

This system covers measures 125 and 126. The Violin (V.) and Viola (Vc.) parts feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Piano (P.) part consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

127

V.

Vc.

P.

This system covers measures 127 and 128. The Violin (V.) and Viola (Vc.) parts continue with their intricate rhythmic patterns. The Piano (P.) part maintains the eighth-note bass line while the right hand plays a melodic line with slurs and ties.

129

V.

Vc.

P.

This system covers measures 129 and 130. The Violin (V.) and Viola (Vc.) parts show a shift in their rhythmic patterns. The Piano (P.) part continues with the eighth-note bass line and a more active right-hand melody.

131 23

V.

Vc.

P.

133

V.

Vc.

P.

135

V.

Vc.

P.

24 137

V.

Vc.

P.

139

V.

Vc.

P.

f *mf*

f *mf*

141

V.

Vc.

P.

p *pp*

p *pp*