



Denys Vignon

France, Nîmes

Trio for violin, cello and piano No. 1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Trio for violin, cello and piano No. 1
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Piano, Violin, Cello
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Trio pour violon violoncelle et piano N°1

Andante

D. Vignon

Violon

Violoncelle

mf

Andante

Piano

2
7
V.
Vc.
P.
mf

9
Moderato
V.
mf
arco
Vc.
mf
Moderato
P.
mf

11
V.
Vc.
P.

13

V. *f*

Vc. *f*

P. *f*

15

V.

Vc.

P.

17

V. *p*

Vc. *p*

P. *p*

4
19

V.

Vc.

P.

21

V.

Vc.

P.

pp

23

V.

Vc.

P.

25

V. *mf*

Vc. *mf*

P. *mf*

27

V.

Vc.

P.

29

V. *p* *mf*

Vc. *p* *mf*

P. *p* *mf*

6
31
V.
Vc.
P.

f *p*

This system covers measures 31 and 32. The Violin (V.) part begins with a whole rest in measure 31, followed by a half note G4 in measure 32. The Viola (Vc.) part has a half note G2 in measure 31 and a half note F2 in measure 32. The Piano (P.) part features a complex texture with chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics are marked *f* (forte) and *p* (piano).

33
V.
Vc.
P.

mf *p*

This system covers measures 33 and 34. The Violin (V.) part plays a rhythmic eighth-note pattern starting in measure 33. The Viola (Vc.) part has a half note G2 in measure 33 and a half note F2 in measure 34. The Piano (P.) part continues with chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics are marked *mf* (mezzo-forte) and *p* (piano).

35
V.
Vc.
P.

mf *p*

This system covers measures 35 and 36. The Violin (V.) part plays a rhythmic eighth-note pattern starting in measure 35. The Viola (Vc.) part has a half note G2 in measure 35 and a half note F2 in measure 36. The Piano (P.) part continues with chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics are marked *mf* (mezzo-forte) and *p* (piano).

37

V.

Vc.

P.

39

V.

Vc.

P.

41

Andante

V.

Vc.

P.

mf

mf

Andante

mf

mf

8
44

V. pizz. arco

Vc. pizz. arco

P.

46

V.

Vc.

P.

48

V. pizz.

Vc. pizz.

P.

50 arco

V. *arco*

Vc. *arco*

P.

9

52

V.

Vc.

P.

54 pizz. arco

V. pizz.

Vc. pizz. arco

P.

10

56 arco

V.

Vc.

pizz.

P.

58

V.

Vc.

arco

pizz.

P.

60

arco

V.

Vc.

P.

62 11

V.

Vc.

P.

64

V.

Vc.

P.

66

Moderato

V.

Vc.

P.

mf

mf

12 68

V.

Vc.

P.

70

V.

Vc.

P.

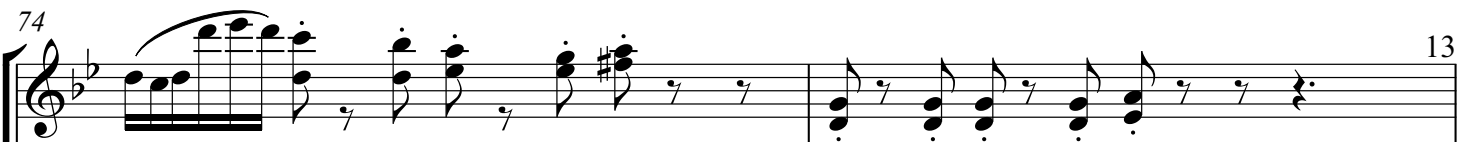
72

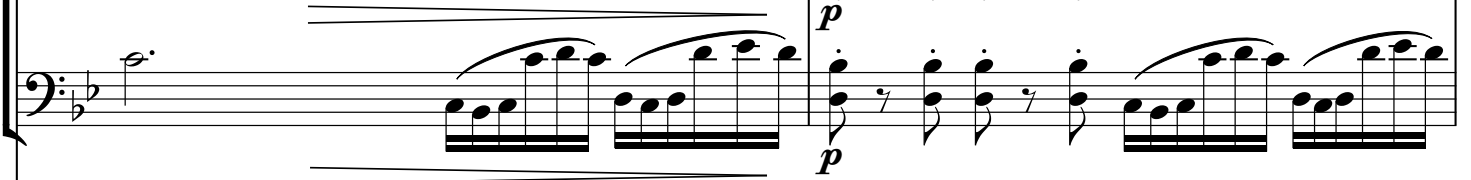
V.


Vc.

P.

74

V. 

Vc. 

P. 

p

76

V. 

Vc. 

P. 

78

V. 

Vc. 

P. 

80

14 V.

Vc.

P.

pp

pp

pp

82

V.

Vc.

P.

mf

mf

mf

84

V.

Vc.

P.

mf

mf

mf

86 15

V. *p subito*

Vc. *p*

P. *p subito*

88

V. *mf* *f*

Vc. *mf* *f*

P. *mf* *f*

90

V. *p* *f*

Vc. *p* *f*

P. *p* *f*

92

16

V.

Vc.

P.

p

f

94

V.

Vc.

P.

p

96

V.

Vc.

P.