



# Denys Vignon

France, Nîmes

## Trio for violin, trombone and percussion No. 2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Trio for violin, trombone and percussion No. 2  
**Composer:** Vignon, Denys  
**Copyright:** Public Domain  
**Publisher:** Vignon, Denys  
**Instrumentation:** Violin, trombone and percussion  
**Style:** Modern classical

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# Trio pour violon, trombone et percussions N°2

Adagietto

D. Vignon

Violon

Trombone

Marimba

Timbales

*p*

4

Vln.

Tbn.

Mrm.

Timb.

7

Vln.

Tbn.

Mrm.

Timb.

10

Vln.

Tbn.

Mrm.

Timb.

13

Vln. *mp*

Tbn. *mp*

Mrm. *mp*

Timb.

17

Vln.

Tbn.

Mrm.

Timb.

21

Vln.

Tbn. *mf*

Mrm. *mf*

Timb. *mf*

24

Vln. *mf*

Tbn. *dim.*

Mrm. *dim.*

Timb. *dim.*

27

Vln. *(dim.)*

Tbn. *(dim.)*

Mrm. *(dim.)*

Timb. *(dim.)*

30 **Allegretto**

Vln. *p* *mf*

Tbn. *p* *mf*

Mrm. *p* *mf*

Timb. *p*

34

Vln.

Tbn.

Mrm.

Timb.

38

Vln.

Tbn.

Mrm.

Timb.

42

Vln. *p*

Tbn. *p*

Mrm. *p*

Timb. *p*

Detailed description: This system covers measures 42 to 45. The Violin part has a melodic line with a key signature change from one flat to one sharp. The Trombone part plays a steady eighth-note pattern. The Mrammel part features a complex rhythmic pattern with many beamed eighth notes. The Timpani part is mostly silent with some low notes.

46

Vln. *f*

Tbn. *f*

Mrm. *f*

Timb. *f*

Detailed description: This system covers measures 46 to 50. All parts are playing with a forte (*f*) dynamic. The Violin and Trombone parts have more active melodic lines. The Mrammel part continues with its complex rhythmic texture. The Timpani part has a steady eighth-note pattern.

51

Vln. *p*

Tbn. *p*

Mrm. *p*

Timb. *p*

Detailed description: This system covers measures 51 to 55. The dynamics are reduced to piano (*p*). The Violin and Trombone parts have more melodic movement with some slurs. The Mrammel part continues with its complex rhythmic texture. The Timpani part has a steady eighth-note pattern.

56

Vln. *f*

Tbn. *f*

Mrm. *f*

Timb. *mf*

Detailed description: This system covers measures 56 to 60. The Violin and Trombone parts are back to a forte (*f*) dynamic. The Mrammel part is mostly silent. The Timpani part has a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.

60

Vln.

Tbn.

Mrm.

Timb.

*p*

65

Vln.

Tbn.

Mrm.

Timb.

*f* *mf*

69

Vln.

Tbn.

Mrm.

Timb.

*f*

72

Vln.

Tbn.

Mrm.

Timb.

*mp*

76

Vln.

Tbn.

Mrm.

Timb.

mf

mf

mf

mf

Detailed description: This system covers measures 76 to 78. The Violin (Vln.) part features a melodic line with eighth-note patterns and slurs. The Trombone (Tbn.) part has a similar eighth-note pattern. The Mridangam (Mrm.) part consists of a steady eighth-note accompaniment. The Timpani (Timb.) part is silent, indicated by a dash. Dynamics are marked as *mf* (mezzo-forte) for the strings and percussion.

79

Vln.

Tbn.

Mrm.

Timb.

Detailed description: This system covers measures 79 to 81. The Violin (Vln.) part has a more static melodic line with some chromatic movement. The Trombone (Tbn.) part continues with eighth-note patterns. The Mridangam (Mrm.) part maintains its accompaniment. The Timpani (Timb.) part remains silent.

82

Vln.

Tbn.

Mrm.

Timb.

mp

mp

mp

mp

Detailed description: This system covers measures 82 to 84. The Violin (Vln.) part has a more active melodic line. The Trombone (Tbn.) part has a more static line. The Mridangam (Mrm.) part continues its accompaniment. The Timpani (Timb.) part remains silent. Dynamics are marked as *mp* (mezzo-piano) for the strings and percussion.

85

Vln.

Tbn.

Mrm.

Timb.

mf

mf

mf

mf

Detailed description: This system covers measures 85 to 87. The Violin (Vln.) part has a melodic line with eighth-note patterns. The Trombone (Tbn.) part has a similar eighth-note pattern. The Mridangam (Mrm.) part continues its accompaniment. The Timpani (Timb.) part remains silent. Dynamics are marked as *mf* (mezzo-forte) for the strings and percussion.

88 *rall.*

Vln. *p*

Tbn. *p*

Mrm. *p*

Timb.

91

Vln.

Tbn.

Mrm.

Timb.

94 **Adagietto**

Vln.

Tbn. *p*

Mrm.

Timb. *p*

98

Vln.

Tbn.

Mrm.

Timb.



101

Vln.

Tbn.

Mrm.

Timb.

104

Vln.

Tbn.

Mrm.

Timb.

107

Vln.

Tbn.

Mrm.

Timb.

*mp*

*mp*

110

Vln.

Tbn.

Mrm.

Timb.

113

Vln.

Tbn.

Mrm.

Timb.

116

Vln.

Tbn.

Mrm.

Timb.

*mf*

*mf*

*mf*

119

Vln.

Tbn.

Mrm.

Timb.

*dim.*

*dim.*

*dim.*

*dim.*

122 **allarg.**

Vln.

Tbn.

Mrm.

Timb.

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*p*

*p*

*p*