



# Denys Vignon

France, Nîmes

## Trombone Trio No. 1

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Trombone Trio No. 1

**Composer:** Vignon, Denys

**Copyright:** Public domain

**Instrumentation:** 3 trombones (trio)

**Style:** Contemporary

**Comment:** In homage to Dutch painter Pieter Cornelis Mondriaan or Piet Mondrian. (1872 1944)

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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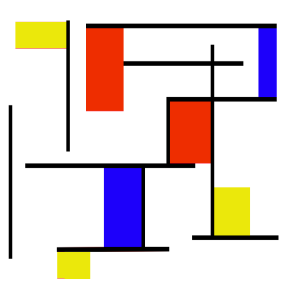
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# Trio pour trombones N° 1

( En hommage à Piet Mondrian )

Allegretto

D. Vignon

Score for Trombone 1, 2, and 3, measures 1 through 32.

Measures 1-7: Trombone 1, 2, and 3 enter with a forte (*f*) dynamic. Trombone 1 has a rest in the first measure.

Measures 8-14: Trombone 1 has a piano (*p*) dynamic, while Trombone 2 and 3 remain forte (*f*).

Measures 15-21: Trombone 1 and 2 have a piano (*p*) dynamic, while Trombone 3 remains forte (*f*).

Measures 22-28: Trombone 1 and 2 have a forte (*f*) dynamic, while Trombone 3 has a forte (*f*) dynamic.

Measures 29-32: Trombone 1 and 2 alternate between piano (*p*) and forte (*f*) dynamics, while Trombone 3 remains forte (*f*).

Dynamic markings: *f*, *p*, *f* sub., *p* sub.

36

Musical score for measures 36-42. The score is written for three staves in bass clef. The key signature has two sharps (F# and C#). The dynamics are: *p* (measures 36-37), *f sub.* (measures 38-39), *p sub.* (measures 40-41), *f sub.* (measures 42-43), and *p sub.* (measures 44-45). The notation includes eighth and sixteenth notes, often beamed together.

43

Musical score for measures 43-49. The score is written for three staves in bass clef. The key signature has two sharps. The dynamics are *f* (measures 43-49). The notation includes eighth and sixteenth notes, often beamed together.

50

Musical score for measures 50-56. The score is written for three staves in bass clef. The key signature has two sharps. The dynamics are *f* (measures 50-51), *p sub.* (measures 52-53), and *f* (measures 54-56). The notation includes eighth and sixteenth notes, often beamed together.

57

Musical score for measures 57-62. The score is written for three staves in bass clef. The key signature has two sharps. The dynamics are *f sub.* (measures 57-62). The notation includes eighth and sixteenth notes, often beamed together.

63

Musical score for measures 63-68. The score is written for three staves in bass clef. The key signature has two sharps. The notation includes eighth and sixteenth notes, often beamed together.