



Denys Vignon

France, Nîmes

Trio for oboe and French horn N°2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Trio for oboe and French horn N°2
Composer: Vignon, Denys
Copyright: Copyright © Denys Vignon
Publisher: Vignon, Denys
Instrumentation: 2 oboe, 1 english horn
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Trio pour hautbois et cor anglais N°2

Andantino

D. Vignon

Hautbois 1
Hautbois 2
Cor anglais

mf

Htbs. 1
Htbs. 2
C. A.

p

Htbs. 1
Htbs. 2
C. A.

p

Htbs. 1
Htbs. 2
C. A.

f *mf*

Htbs. 1
Htbs. 2
C. A.

p

24

Htbs. 1

Htbs. 2

C. A.

mf

mf

mf

29

Htbs. 1

Htbs. 2

C. A.

f

f

f

33

Htbs. 1

Htbs. 2

C. A.

39

Htbs. 1

Htbs. 2

C. A.

mf

mf

mf

43

Htbs. 1

Htbs. 2

C. A.

47

Htbs. 1

Htbs. 2

C. A.

mp

mp

mp

mf

mf

mf

Detailed description: This system contains measures 47 through 53. It features three staves: Horns 1 (Htbs. 1), Horns 2 (Htbs. 2), and C. A. (C. A.). The key signature has one sharp (F#). Horns 1 and 2 play melodic lines with various dynamics including *mp* and *mf*. The C. A. part has rests in measures 47-48 and 50-51, with notes in measures 49, 52, and 53. Dynamics *mf* are indicated with hairpins in the C. A. part.

54

Htbs. 1

Htbs. 2

C. A.

mp

mf

mp

mf

mf

mf

Detailed description: This system contains measures 54 through 59. It features three staves: Horns 1 (Htbs. 1), Horns 2 (Htbs. 2), and C. A. (C. A.). The key signature has one sharp (F#). Horns 1 and 2 play melodic lines with dynamics *mp* and *mf*. The C. A. part has rests in measures 54-55 and 57-58, with notes in measures 56, 59, and 60. Dynamics *mf* are indicated with hairpins in the C. A. part.

60

Htbs. 1

Htbs. 2

C. A.

mp

mf

mp

mf

mf

Detailed description: This system contains measures 60 through 66. It features three staves: Horns 1 (Htbs. 1), Horns 2 (Htbs. 2), and C. A. (C. A.). The key signature has one sharp (F#). Horns 1 and 2 play melodic lines with dynamics *mp* and *mf*. The C. A. part has rests in measures 60-61 and 63-64, with notes in measures 62, 65, and 66. Dynamics *mp* and *mf* are indicated with hairpins in the C. A. part.

67

Htbs. 1

Htbs. 2

C. A.

mp

mp

mp

Detailed description: This system contains measures 67 through 71. It features three staves: Horns 1 (Htbs. 1), Horns 2 (Htbs. 2), and C. A. (C. A.). The key signature has one sharp (F#). Horns 1 and 2 play melodic lines with dynamics *mp*. The C. A. part has notes throughout the system. Dynamics *mp* are indicated with hairpins in the C. A. part.

72

Htbs. 1

Htbs. 2

C. A.

Detailed description: This system contains measures 72 through 75. It features three staves: Horns 1 (Htbs. 1), Horns 2 (Htbs. 2), and C. A. (C. A.). The key signature has one sharp (F#). Horns 1 and 2 play melodic lines. The C. A. part has notes throughout the system.

77

Htbs. 1

Htbs. 2

C. A.

mf

80

Htbs. 1

Htbs. 2

C. A.

f

84

Htbs. 1

Htbs. 2

C. A.

mf

88

Htbs. 1

Htbs. 2

C. A.

f

91

Htbs. 1

Htbs. 2

C. A.

rall.