



# Denys Vignon

France, Nîmes

## Trio for flutes No. 2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Trio for flutes No. 2  
**Composer:** Vignon, Denys  
**Copyright:** Public Domain  
**Publisher:** Vignon, Denys  
**Instrumentation:** 3 flutes (trio)  
**Style:** Modern classical

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=ajDzhoxpkA>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Trio de flûtes N°2

Moderato

D. Vignon

Flûte 1

*mf*

Flûte 2

*mf*

Flûte 3

8

Fl.1

Fl.2

Fl.3

*mf*

13

Fl.1

Fl.2

Fl.3

16

Fl.1

Fl.2

Fl.3

20

Fl.1

Fl.2

Fl.3

*p*

24

Fl.1

Fl.2

Fl.3

*mf*

26

Fl.1

Fl.2

Fl.3

28

Fl.1

Fl.2

Fl.3

*f*

30

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Fl.3 *mp* *f*

32

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Fl.3 *mp* *mf*

36

Fl.1

Fl.2

Fl.3

39

Fl.1

Fl.2

Fl.3

41

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

47

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

50

Fl.1

Fl.2

Fl.3

52

Fl.1

Fl.2

Fl.3

54

Fl.1

Fl.2

Fl.3

56

Fl.1

Fl.2

Fl.3

*mf*

*mf*

*mf*

60

Fl.1

Fl.2

Fl.3

*f*

*f*

*f*

62

Fl.1

Fl.2

Fl.3

64

Fl.1

Fl.2

Fl.3

This block contains the musical notation for measures 64 and 65 for three flute parts. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Flute 1 (Fl.1) starts with a melodic line of eighth notes, including a triplet of eighth notes in measure 64. Flute 2 (Fl.2) plays a similar eighth-note pattern. Flute 3 (Fl.3) plays a lower register eighth-note pattern. Measures 64 and 65 are separated by a double bar line. Measure 65 continues the patterns, with some notes beamed together and slurs.

66

Fl.1

Fl.2

Fl.3

This block contains the musical notation for measures 66 and 67 for three flute parts. The key signature remains one flat. Measure 66 continues the eighth-note patterns from the previous block. Measure 67 shows a change in the flute parts: Flute 1 and Flute 2 play a series of eighth notes, while Flute 3 plays a lower register eighth-note pattern. The measures end with a double bar line and a fermata-like symbol.