



Denys Vignon

France, Nîmes

Trio for clarinets No. 11

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Trio for clarinets No. 11
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: 2 clarinets (B-flat) and 1 bass clarinet
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aPpe73tGEK>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Trio pour clarinettes N°11

Allegro

D. Vignon

Clarinettes 1, 2, and Bass

Measures 1-5 of the Trio. Clarinettes 1 and 2 play a melodic line starting with a half note, followed by quarter notes. Clarinet Bass plays a similar line with a chromatic descent. Dynamics range from *p* to *mf*.

Clarinettes 1, 2, and Bass

Measures 6-8. Clarinet 1 has a rapid sixteenth-note passage. Clarinets 2 and Bass play a rhythmic accompaniment of eighth notes.

Clarinettes 1, 2, and Bass

Measures 9-14. Clarinet 1 has a melodic line with a chromatic descent. Clarinets 2 and Bass play a rhythmic accompaniment. A time signature change to 3/4 occurs at measure 12.

Clarinettes 1, 2, and Bass

Measures 15-19. Clarinet 1 has a melodic line with a chromatic descent. Clarinets 2 and Bass play a rhythmic accompaniment.

Clarinettes 1, 2, and Bass

Measures 20-24. Clarinet 1 has a melodic line with a chromatic descent. Clarinets 2 and Bass play a rhythmic accompaniment. A time signature change to 4/4 occurs at measure 21.

24

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

27

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

29

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

32

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

35

Clar. *p*

Clar. *p*

Clar. Basse *p*

39

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

44

Clar.

Clar.

Clar. Basse

48

Clar.

Clar.

Clar. Basse

f

f

f

51

Clar.

Clar.

Clar. Basse

54

Clar.

Clar.

Clar. Basse

57

Clar.

Clar.

Clar. Basse

mf

mf

mf

60

Clar.

Clar.

Clar. Basse

63

Clar. *p*

Clar. *p*

Clar. Basse *p*

68

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

72

Clar.

Clar.

Clar. Basse

75

Clar.

Clar.

Clar. Basse

78

Clar. *f*

Clar. *f*

Clar. Basse *f*

82

Clar. *rit.*

Clar.

Clar. Basse