



Denys Vignon

France, Nîmes

Trio for clarinets No. 10

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title:	Trio for clarinets No. 10
Composer:	Vignon, Denys
Copyright:	Public Domain
Publisher:	Vignon, Denys
Instrumentation:	2 clarinets (B-flat) and 1 bass clarinet
Style:	Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Trio pour clarinettes N°10

Andantino

D. Vignon

Clarinettes 1, 2, and Bass

mf

Clarinettes 1, 2, and Bass, measures 5-8. Clarinet 1 has a melodic line, Clarinet 2 has a rhythmic accompaniment, and Bass Clarinet has a rhythmic accompaniment. Dynamics are marked mp.

mp

Clarinettes 1, 2, and Bass, measures 10-14. Clarinet 1 has a melodic line, Clarinet 2 has a rhythmic accompaniment, and Bass Clarinet has a rhythmic accompaniment. Dynamics are marked mp.

mp

Clarinettes 1, 2, and Bass, measures 15-18. Clarinet 1 has a melodic line, Clarinet 2 has a rhythmic accompaniment, and Bass Clarinet has a rhythmic accompaniment. Dynamics are marked f and mf.

f

mf

Clarinettes 1, 2, and Bass, measures 19-22. Clarinet 1 has a melodic line, Clarinet 2 has a rhythmic accompaniment, and Bass Clarinet has a rhythmic accompaniment. Dynamics are marked mp.

mp

23

Clar. *mf*

Clar. *mp* *mf*

Clar. Basse *mf*

28

Clar. *f*

Clar. *f*

Clar. Basse *f*

33

Clar.

Clar.

Clar. Basse

39

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

43

Clar.

Clar.

Clar. Basse

47

Clar. *mp* *mp*

Clar. *mp* *mp*

Clar. Basse *mf* *mf*

52

Clar. *mp* *mp* *mf*

Clar. *mp* *mp* *mf*

Clar. Basse *mf* *mf* *mf*

58

Clar. *mp*

Clar. *mp*

Clar. Basse *mp*

63

Clar. *mf* *mp*

Clar. *mf* *mp*

Clar. Basse *mf* *mp*

68

Clar. *mp*

Clar. *mp*

Clar. Basse *mp*

73

Clar. *mf*

Clar. *mf*

Clar. Basse *mf*

78

Clar.

Clar.

Clar. Basse

82

Clar. *f* *mf*

Clar. *f* *mf*

Clar. Basse *f* *mf*

87

Clar. *f*

Clar. *f*

Clar. Basse *f*

90

Clar. *rall.*

Clar.

Clar. Basse