



# Denys Vignon

France, Nîmes

## Trio for clarinet, cello and piano No. 2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Trio for clarinet, cello and piano No. 2  
**Composer:** Vignon, Denys  
**Copyright:** Public Domain  
**Publisher:** Vignon, Denys  
**Instrumentation:** Piano, Clarinet (or Violin), and Cello  
**Style:** Modern classical

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

Buy this license at :

<https://www.free-scores.com//license?p=a9NGV6aDr9>



# Trio pour clarinette violoncelle et piano N°2

Allegro

D. Vignon

This musical score is for a Trio in 4/4 time, marked Allegro. It features three staves: Clarinette en Sib (Clarinet in B-flat), Violoncelle (Cello), and Piano. The key signature is one sharp (F#) for the Clarinet and one flat (B-flat) for the Cello and Piano. The score is divided into systems of three staves each, with measure numbers 8, 16, 22, and 28 indicating the start of new systems. The first system (measures 1-7) shows the Piano playing a rhythmic accompaniment of eighth notes, while the Clarinet and Cello are silent. The second system (measures 8-15) introduces the Cello with a melodic line, and the Piano continues its accompaniment. The third system (measures 16-21) features a rapid sixteenth-note passage for the Clarinet, with the Cello and Piano providing accompaniment. The fourth system (measures 22-27) continues the Clarinet's rapid passage, with the Piano playing chords. The fifth system (measures 28-32) concludes the piece with a final melodic flourish for the Cello and a chordal ending for the Piano.

Clar. en Sib

Violoncelle

Piano

8

Clar. en Sib

Vlc

Pia.

16

Clar. en Sib

Vlc

Pia.

22

Clar. en Sib

Vlc

Pia.

28

Clar. en Sib

Vlc

Pia.

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

34

Clar. en Sib

Vlc

Pia.

40

Clar. en Sib

Vlc

Pia.

*mp*

*mf*

47

Clar. en Sib

Vlc

Pia.

53

Clar. en Sib

Vlc

Pia.

*p*

58

Clar. en Sib

Vlc

Pia.

*mf*

61

Clar. en Sib

Vlc

Pia.

63

Clar. en Sib

Vlc

Pia.

*p*

67

Clar. en Sib

Vlc

Pia.

*mf*

71

Clar. en Sib

Vlc

Pia.

74

Clar. en Sib

Vlc

Pia.

78

Clar. en Sib

Vlc

Pia.

83

Clar. en Sib

Vlc

Pia.

86

Clar. en Sib

Vlc

Pia.

90

Clar. en Sib

Vlc

Pia.

*p*

97

Clar. en Sib

Vlc

Pia.

*mf*

103

Clar. en Sib

Vlc

Pia.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 103 to 108. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with slurs and ties. The Violoncello (Vlc) provides a rhythmic accompaniment with eighth notes and slurs. The Piano (Pia.) part consists of chords and single notes, with a dynamic marking of *p* (piano) appearing in the lower staff.

109

Clar. en Sib

Vlc

Pia.

Detailed description: This system covers measures 109 to 114. The Clarinet in B-flat (Clar. en Sib) continues its melodic line with slurs. The Violoncello (Vlc) plays a steady eighth-note accompaniment. The Piano (Pia.) part remains mostly silent, with some chordal accompaniment in the lower register.

115

Clar. en Sib

Vlc

Pia.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 115 to 120. The Clarinet in B-flat (Clar. en Sib) plays a more active melodic line. The Violoncello (Vlc) continues with eighth notes. The Piano (Pia.) part becomes more active, with a dynamic marking of *mf* (mezzo-forte) appearing in both the upper and lower staves.

121

Clar. en Sib

Vlc

Pia.

*p*

*p*

Detailed description: This system covers measures 121 to 126. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with a dynamic marking of *p* (piano) at the end. The Violoncello (Vlc) continues with eighth notes. The Piano (Pia.) part features chords and a melodic line in the lower register, also marked with *p*.

127

Clar. en Sib

Vlc

Pia.

Detailed description: This system covers measures 127 to 132. The Clarinet in B-flat (Clar. en Sib) plays a melodic line. The Violoncello (Vlc) continues with eighth notes. The Piano (Pia.) part remains mostly silent, with some chordal accompaniment in the lower register.

133

Clar. en Sib

Vlc

Pia.

*f*

137

Clar. en Sib

Vlc

Pia.

*f*

140

Clar. en Sib

Vlc

Pia.

143

Clar. en Sib

Vlc

Pia.

146

Clar. en Sib

Vlc

Pia.

This musical score page contains six systems of music for Clarinet in B-flat (Clar. en Sib), Violoncello (Vlc), and Piano (Pia.). The systems are numbered 133, 137, 140, 143, and 146. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 133-136) features a forte (*f*) dynamic. The second system (measures 137-140) also features a forte (*f*) dynamic. The third system (measures 140-143) continues the piece. The fourth system (measures 143-146) continues the piece. The fifth system (measures 146-149) continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

151

Clar. en Sib

Vlc

Pia.

*p* *mf* *mf* *p* *mf* *mf*

158

Clar. en Sib

Vlc

Pia.

*p* *p* *p* *p* *p* *p*

165

Clar. en Sib

Vlc

Pia.

*f* *f* *f* *f* *f* *f*

172

Clar. en Sib

Vlc

Pia.

*p* *p* *p* *p* *p* *p*



176 **Adagio**

Clar. en Sib

Vlc

Pia.

*mp*

*mp*

*p*

*p*

182

Clar. en Sib

Vlc

Pia.

*mp*

*p*

188

Clar. en Sib

Vlc

Pia.

*mp*

*mp*

*p*

*p*

195

Clar. en Sib

Vlc

Pia.

*mp*

*mp*

*p*

201

Clar. en Sib

Vlc

Pia.

*p*

*p*

*p*

207 **rall.**

Clar. en Sib

Vlc

Pia.

213 **Allegro**

Clar. en Sib

Vlc

Pia.

217

Clar. en Sib

Vlc

Pia.

222

Clar. en Sib

Vlc

Pia.

227

Clar. en Sib

Vlc

Pia.

231

Clar. en Sib

Vlc

Pia.

235

Clar. en Sib

Vlc

Pia.

240

Clar. en Sib

Vlc

Pia.

247

Clar. en Sib

Vlc

Pia.

*f*

*f*

*f*

252

Clar. en Sib

Vlc

Pia.

*f*

256

Clar. en Sib

Vlc

Pia.

*f*

261

Clar. en Sib

Vlc

Pia.

*f*

265

Clar. en Sib

Vlc

Pia.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 265 to 270. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with eighth and sixteenth notes. The Violoncello (Vlc) provides a rhythmic accompaniment with eighth notes. The Piano (Pia.) part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking is *p* (piano) throughout.

271

Clar. en Sib

Vlc

Pia.

*p*

*p*

*p*

Detailed description: This system covers measures 271 to 274. The Clarinet in B-flat (Clar. en Sib) has a more active melodic line with slurs. The Violoncello (Vlc) continues with eighth-note accompaniment. The Piano (Pia.) part has a similar accompaniment. The dynamic marking is *p* (piano).

275

Clar. en Sib

Vlc

Pia.

*ff*

*ff*

*ff*

Detailed description: This system covers measures 275 to 279. The Clarinet in B-flat (Clar. en Sib) and Violoncello (Vlc) both play rapid sixteenth-note passages, marked with *ff* (fortissimo). The Piano (Pia.) part continues with eighth-note accompaniment, also marked with *ff*.

280

Clar. en Sib

Vlc

Pia.

Detailed description: This system covers measures 280 to 284. The Clarinet in B-flat (Clar. en Sib) and Violoncello (Vlc) play eighth-note patterns. The Piano (Pia.) part continues with eighth-note accompaniment. The system ends with a double bar line.