



# Denys Vignon

France, Nîmes

## Brass Trio No. 1

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



<b>Title:</b>	Brass Trio No. 1
<b>Composer:</b>	Vignon, Denys
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Modern classical
<b>Comment:</b>	Trio for Trumpet (C) trombone or horn in F and tuba (C)

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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# Trio de cuivres N°1

Andante

D. Vignon

Trompette en ut

Trombone ou cor en fa

Tuba (ut)

*mf*

*mf*

5

*mf*

9

13

*mf*

*mf*

*mf*

17

21

*p subito*

*p subito*

*p subito*

25

*p subito*

*p subito*

29

*mf*

*mf*

*mf*

33

*mf*

*mf*

*mf*

37

*p subito*

*p subito*

*p subito*

41

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. Dynamics are marked as *f*, *mp*, and *mf*. The music consists of complex rhythmic patterns with many sixteenth notes and slurs.

45

Musical score for measures 45-48. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. Dynamics are marked as *mp* and *mf*. The music continues with complex rhythmic patterns and slurs.

49

Musical score for measures 49-52. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. The music continues with complex rhythmic patterns and slurs.

53

Musical score for measures 53-56. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. Dynamics are marked as *mf*. The music is simpler, with fewer notes and some rests.

57

Musical score for measures 57-60. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. Dynamics are marked as *mf*. The music continues with simple rhythmic patterns.

61

*p subito*

*p subito*

*p subito*

This system contains measures 61 through 64. It features three staves: a treble staff and two bass staves. The music is in a minor key. Measures 61 and 62 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measures 63 and 64 continue this pattern with some melodic variation. The dynamic marking *p subito* is present in all three staves for measures 63 and 64.

65

*p subito*

*p subito*

*p subito*

This system contains measures 65 through 68. The treble staff continues with a melodic line, while the bass staves provide a steady rhythmic accompaniment. The dynamic marking *p subito* is consistently used across all three staves for measures 65, 66, 67, and 68.

69

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

This system contains measures 69 through 72. The music becomes more complex with sixteenth-note patterns in the treble staff. The dynamic markings are *f* for the treble staff and *mp* for the bass staves in measures 69 and 70, and *mf* for all three staves in measures 71 and 72.

73

This system contains measures 73 through 76. The treble staff features a melodic line with some rests, while the bass staves continue with a rhythmic accompaniment. The dynamic markings are *f* for the treble staff and *mp* for the bass staves in measures 73 and 74, and *mf* for all three staves in measures 75 and 76.

77

*p subito*

*f*

*p subito*

*p subito*

*f*

*p subito*

*p subito*

This system contains measures 77 through 80. The music returns to a more melodic focus in the treble staff. The dynamic markings are *p subito* for the treble staff and *f* for the bass staves in measures 77 and 78, and *p subito* for all three staves in measures 79 and 80.

81

*mf* *p subito* *mf*

*mf* *p subito* *mf*

*mf* *p subito* *mf*

85

*p* *mp* *rit.*

*p* *mp*

*p* *mp*

89

*a tempo* *mf* *rit.*

*mf*

*mf*

*mf*