



Denys Vignon

France, Nîmes

Strings trio No. 6

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Strings trio No. 6
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: 2 Violins, Violoncello
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Trio à cordes N°6

Andantino

D. Vignon

Violon 1
mf

Violon 2
mf

Violoncelle
mf

6
Vln.
p

Vln.
p

Vlc
p

11
Vln.
Vln.
Vlc

16
Vln.
f

Vln.
f

Vlc
f

mf

20
Vln.
p

Vln.
p

Vlc
p

24

Vln. *mf*

Vlc *mf*

mf

Detailed description: This system contains measures 24 through 28. It features three staves: Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Violin I part has a melodic line with slurs and a dynamic marking of *mf* starting in measure 26. The Violin II part has a similar melodic line with a dynamic marking of *mf* in measure 26. The Viola part has a more rhythmic, eighth-note pattern with a dynamic marking of *mf* in measure 26. The key signature has one sharp (F#).

29

Vln. *f*

Vln. *f*

Vlc *f*

f

Detailed description: This system contains measures 29 through 32. The Violin I part has a more active melodic line with a dynamic marking of *f* in measure 29. The Violin II part has a similar active line with a dynamic marking of *f* in measure 29. The Viola part has a rhythmic pattern with a dynamic marking of *f* in measure 29. The key signature has one sharp (F#).

33

Vln.

Vln.

Vlc

Detailed description: This system contains measures 33 through 38. The Violin I part has a melodic line with a dynamic marking of *f* in measure 33. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern. The key signature has one sharp (F#).

39

Vln. *mf*

Vln. *mf*

Vlc *mf*

mf

Detailed description: This system contains measures 39 through 42. The Violin I part has a melodic line with a dynamic marking of *mf* in measure 39. The Violin II part has a similar melodic line with a dynamic marking of *mf* in measure 39. The Viola part has a rhythmic pattern with a dynamic marking of *mf* in measure 39. The key signature has one sharp (F#).

43

Vln.

Vln.

Vlc

Detailed description: This system contains measures 43 through 46. The Violin I part has a melodic line. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern. The key signature has one sharp (F#).

47

Vln. *mp* *mp*

Vlc *mf* *mf*

Violin I and II parts with dynamic markings *mp* and *mf*. Violoncello part with dynamic markings *mf*.

52

Vln. *mp* *mp* *mf*

Vlc *mf* *mf* *mf*

Violin I and II parts with dynamic markings *mp* and *mf*. Violoncello part with dynamic markings *mf*.

58

Vln. *mp*

Vlc *mp*

Violin I and II parts with dynamic markings *mp*. Violoncello part with dynamic marking *mp*.

63

Vln. *mf* *mp*

Vlc *mf* *mp*

Violin I and II parts with dynamic markings *mf* and *mp*. Violoncello part with dynamic markings *mf* and *mp*.

68

Vln.

Vlc

Violin I and II parts. Violoncello part.

73

Vln.

Vln.

Vlc

mf

mf

mf

78

Vln.

Vln.

Vlc

83

Vln.

Vln.

Vlc

f

f

f

mf

mf

mf

87

Vln.

Vln.

Vlc

f

f

f

91

Vln.

Vln.

Vlc

rall.