



Denys Vignon

France, Nîmes

Desert

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



| | |
|-------------------------|------------------------------------------------------|
| Title: | Desert |
| Composer: | Vignon, Denys |
| Copyright: | Public Domain |
| Publisher: | Vignon, Denys |
| Instrumentation: | Flute, Clarinet, Trombone, Piano, Cello, Double Bass |
| Style: | Contemporary |

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Désert

Andante

D. Vignon

Flûte

Clarinette en La

Trombone

Violoncelle

Piano

pp dolce

pp dolce

This system contains the first two measures of the score. The Flute, Clarinet in B-flat, Trombone, and Cello parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand, starting with a treble clef and a key signature of two flats (B-flat major/D minor), and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'pp dolce'.

3

Fl.

Cl.

Trb.

Vc.

P.

pp dolce

pp dolce

pp dolce

This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the Flute and Clarinet parts. The Flute part has a fermata over a whole note. The Clarinet part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The Piano part continues with the melodic line in the right hand and rests in the left hand. Measure 4 features a triplet of eighth notes in the Clarinet and Cello parts. The Flute part has a fermata over a whole note. The Cello part has a triplet of eighth notes. The Piano part has a melodic line in the right hand and a few notes in the left hand. The dynamics are 'pp dolce'.

2

5

F1.

Cl.

Trb.

Vc.

P.

3

arco

pizz.

arco

3

3

3

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Flute 1 (F1.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The Flute 1 part has two measures, each containing a triplet of eighth notes. The Clarinet part has two measures of a continuous sixteenth-note scale. The Trumpet part is silent in both measures. The Violoncello part has two measures, with the first measure containing a triplet of eighth notes and the second measure containing a pizzicato eighth note followed by an arco half note. The Piano part has two measures, with the first measure containing a triplet of eighth notes and the second measure containing a half note followed by a triplet of eighth notes.

7

F1.

Cl.

Trb.

Vc.

P.

3

3

3

3

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Flute 1 (F1.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The Flute 1 part has two measures of a continuous sixteenth-note scale. The Clarinet part has two measures, each containing a triplet of eighth notes. The Trumpet part is silent in both measures. The Violoncello part has two measures, with the first measure containing a half note and the second measure containing a triplet of eighth notes. The Piano part has two measures, with the first measure containing a half note and the second measure containing a triplet of eighth notes.

Musical score for measures 9 and 10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Rests in both measures.
- Cl.:** Rests in both measures.
- Trb.:** Rests in measure 9. In measure 10, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), tied to the next measure.
- Vc.:** Rests in measure 9. In measure 10, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure.
- P.:** In measure 9, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure. In measure 10, continues with a dense rhythmic pattern of sixteenth notes.

pp dolce

Musical score for measures 11 and 12. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Rests in measure 11. In measure 12, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure.
- Cl.:** Rests in measure 11. In measure 12, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure.
- Trb.:** Rests in measure 11. In measure 12, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), tied to the next measure.
- Vc.:** Plays a dense rhythmic pattern of sixteenth notes in both measures 11 and 12.
- P.:** Rests in both measures.

Musical score for measures 13 and 14. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 13: whole note G4. Measure 14: quarter note G4 with a sharp sign, followed by a quarter rest.
- Cl.:** Measure 13: quarter note G3, quarter note F3, quarter note E3. Measure 14: quarter rest.
- Trb.:** Measure 13: quarter note G2. Measure 14: quarter rest.
- Vc.:** Measure 13: quarter rest. Measure 14: quarter note G2.
- P.:** Measure 13: Treble clef has a sixteenth-note triplet starting on G4. Bass clef has a whole note G2. Measure 14: Treble clef has a sixteenth-note triplet starting on G4. Bass clef has a triplet of eighth notes: G2, F2, E2.

Musical score for measures 15 and 16. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 15: eighth-note triplet starting on G4. Measure 16: eighth-note triplet starting on G4, followed by a quarter note G4.
- Cl.:** Measure 15: sixteenth-note triplet starting on G4. Measure 16: sixteenth-note triplet starting on G4.
- Trb.:** Measure 15: quarter note G2, quarter note F2, quarter note E2. Measure 16: quarter note G2, quarter note F2, quarter note E2.
- Vc.:** Measure 15: quarter note G2. Measure 16: eighth-note triplet starting on G2, followed by a quarter note G2.
- P.:** Measure 15: Treble clef has a quarter note G2. Bass clef has a quarter note G2. Measure 16: Treble clef has a quarter note G2. Bass clef has a quarter rest.

17

Fl.

Cl.

Trb.

Vc.

P.

19

Fl.

Cl.

Trb.

Vc.

P.

Musical score for measures 21 and 22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 21 has a whole rest. Measure 22 has a whole note with a sharp sign above it.
- Cl.:** Measures 21 and 22 contain a melodic line with eighth notes and slurs.
- Trb.:** Measures 21 and 22 contain a melodic line with eighth notes and slurs.
- Vc.:** Measures 21 and 22 contain a melodic line with eighth notes and slurs.
- P.:** Measure 21 has a triplet of eighth notes in the right hand and a melodic line in the left hand. Measure 22 has a triplet of eighth notes in the right hand and a melodic line in the left hand.

Musical score for measures 23 and 24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Cl.:** Measure 23 has a whole note. Measure 24 has a whole note.
- Trb.:** Measure 23 has a whole rest. Measure 24 has a whole note.
- Vc.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
- P.:** Measure 23 has a melodic line in the right hand and a melodic line with triplets in the left hand. Measure 24 has a melodic line in the right hand and a melodic line with triplets in the left hand.

25 7

Fl.
 Cl.
 Trb.
 Vc.
 P.

Detailed description: This block contains the musical notation for measures 25 and 26. The Flute (Fl.) part features a melodic line with a slur over measures 25 and 26. The Clarinet (Cl.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The Trombone (Trb.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The Violoncello (Vc.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The Piano (P.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26.

27

Fl.
 Cl.
 Trb.
 Vc.
 P.

Detailed description: This block contains the musical notation for measures 27 and 28. The Flute (Fl.) part features a melodic line with a slur over measures 27 and 28. The Clarinet (Cl.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The Trombone (Trb.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The Violoncello (Vc.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The Piano (P.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28.

Fl.

Cl.

Trb.

Vc.

P.

Musical score for measures 29-30. The Flute (Fl.) and Piano (P.) parts are silent, indicated by a horizontal line. The Clarinet (Cl.) part features a triplet eighth-note pattern in both measures. The Trumpet (Trb.) and Violoncello (Vc.) parts have melodic lines with slurs. The Violoncello part includes triplet eighth-note patterns in both measures. The Piano part is silent.

Fl.

Cl.

Trb.

Vc.

P.

Musical score for measures 31-32. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by a horizontal line. The Trumpet (Trb.) and Violoncello (Vc.) parts have melodic lines with slurs. The Violoncello part includes triplet eighth-note patterns in both measures. The Piano (P.) part is silent.

33

Musical score for measures 33-34. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) staves. The second system contains the Trombone (Trb.) staff. The third system contains the Violoncello (Vc.) staff, with the instruction "pizz." (pizzicato) written above the first measure. The fourth and fifth systems contain the Piano (P.) part, with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes, with some accidentals (sharps and flats) appearing in measures 34.

35

Musical score for measures 35-36. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) staves. The second system contains the Trombone (Trb.) staff. The third system contains the Violoncello (Vc.) staff. The fourth and fifth systems contain the Piano (P.) part, with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with eighth and quarter notes, including various accidentals.

Fl.

Cl.

Trb.

Vc.

P.

Fl.

Cl.

Trb.

Vc.

P.

41

Fl.

Cl.

Trb.

Vc.

P.

11

3

43

Fl.

Cl.

Trb.

Vc.

P.

3

3

Fl.

Cl.

Trb.

Vc.

P.

Fl.

Cl.

Trb.

Vc.

P.

49

Musical score for measures 49-50. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 49: whole rest. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- Cl.:** Measure 49: whole note G3. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- Trb.:** Measure 49: whole note G3. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- Vc.:** Measure 49: whole note G3 with the instruction "arco" above. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- P.:** Measure 49: Treble clef, whole note G3; Bass clef, whole note G3. Measure 50: Treble clef, quarter note G4 with a flat, quarter note G4 with a flat, quarter note G4 with a flat; Bass clef, quarter note G4 with a flat, quarter note G4 with a flat, quarter note G4 with a flat.

51

Musical score for measures 51-53. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 51: eighth notes G4, A4, B4; Measure 52: eighth notes G4, A4, B4; Measure 53: quarter note G4.
- Cl.:** Measure 51: eighth notes G3, A3, B3 with a triplet "3" above; Measure 52: eighth notes G3, A3, B3 with a triplet "3" above; Measure 53: quarter note G3.
- Trb.:** Measure 51: eighth notes G3, A3, B3 with a triplet "3" above; Measure 52: eighth notes G3, A3, B3 with a triplet "3" above; Measure 53: quarter note G3.
- Vc.:** Measure 51: eighth notes G3, A3, B3 with a triplet "3" above; Measure 52: eighth notes G3, A3, B3 with a triplet "3" above; Measure 53: quarter note G3.
- P.:** Measure 51: Treble clef, eighth notes G3, A3, B3 with a triplet "3" above; Bass clef, eighth notes G3, A3, B3 with a triplet "3" above; Measure 52: Treble clef, eighth notes G3, A3, B3 with a triplet "3" above; Bass clef, eighth notes G3, A3, B3 with a triplet "3" above; Measure 53: Treble clef, quarter note G3; Bass clef, quarter note G3.

14

53

Fl.

Cl.

Trb.

Vc.

P.

pizz.

55

Fl.

Cl.

Trb.

Vc.

P.

3

3

3

3

3

3

57

Musical score for measures 57-58. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth notes and quarter notes. The Clarinet part is silent. The Trumpet part has a melodic line with eighth notes and quarter notes. The Violoncello part has a melodic line with eighth notes and quarter notes. The Piano part has a melodic line with eighth notes and quarter notes.

59

Musical score for measures 59-60. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth notes and quarter notes. The Clarinet part has a melodic line with eighth notes and quarter notes. The Trumpet part has a melodic line with eighth notes and quarter notes. The Violoncello part has a melodic line with eighth notes and quarter notes. The Piano part has a melodic line with eighth notes and quarter notes.

16

61

Musical score for measures 61-64. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Flute (Fl.):** Measures 61-62 feature a triplet of eighth notes (G4, A4, B4) with a slur. Measures 63-64 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Clarinet (Cl.):** Measures 61-62 feature a triplet of eighth notes (F4, G4, A4) with a slur. Measures 63-64 feature a slur over a quarter note (F4), an eighth note (G4), and a quarter note (A4).
- Trumpet (Trb.):** Measures 61-62 feature a triplet of eighth notes (G4, A4, B4) with a slur. Measures 63-64 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Violoncello (Vc.):** Measures 61-64 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.
- Piano (P.):** Measures 61-64 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

63

Musical score for measures 63-66. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Flute (Fl.):** Measures 63-64 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measures 65-66 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Clarinet (Cl.):** Measures 63-64 feature a triplet of eighth notes (F4, G4, A4) with a slur. Measures 65-66 feature a triplet of eighth notes (F4, G4, A4) with a slur.
- Trumpet (Trb.):** Measures 63-64 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measures 65-66 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Violoncello (Vc.):** Measures 63-64 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measures 65-66 feature a slur over a quarter note (G4), an eighth note (A4), and a quarter note (B4). The word "arco" is written above the staff.
- Piano (P.):** Measures 63-66 feature a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

65

Musical score for measures 65-66. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef. Measures 65-66 feature a melodic line with a slur over measures 65-66 and a fermata at the end of measure 66.
- Cl.:** Treble clef. Measures 65-66 feature a melodic line with a slur over measures 65-66 and a fermata at the end of measure 66. Triplet markings (3) are present above measures 65 and 66.
- Trb.:** Bass clef. Measures 65-66 are mostly rests, with a few notes in measure 66.
- Vc.:** Bass clef. Measures 65-66 feature a melodic line with a slur over measures 65-66 and a fermata at the end of measure 66.
- P.:** Grand staff (treble and bass clefs). Measures 65-66 feature a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

67

Musical score for measures 67-68. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef. Measures 67-68 feature a melodic line with a slur over measures 67-68 and a fermata at the end of measure 68.
- Cl.:** Treble clef. Measures 67-68 feature a melodic line with a slur over measures 67-68 and a fermata at the end of measure 68.
- Trb.:** Bass clef. Measures 67-68 are mostly rests.
- Vc.:** Bass clef. Measures 67-68 are mostly rests.
- P.:** Grand staff (treble and bass clefs). Measures 67-68 feature a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

69

Fl. Cl. Trb. Vc. P.

71

Fl. Cl. Trb. Vc. P.

73

Musical score for measures 73-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Rests in both measures.
- Cl.:** Melodic line with slurs and accents.
- Trb.:** Bass line with triplets (marked '3') and accents.
- Vc.:** Bass line with triplets (marked '3') and accents.
- P.:** Piano accompaniment with a dense sixteenth-note pattern in the right hand and a simple bass line in the left hand.

75

Musical score for measures 75-76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Trb.:** Bass line with slurs and accents.
- Vc.:** Bass line with slurs and accents, including a *pizz.* (pizzicato) marking.
- P.:** Piano accompaniment with a consistent sixteenth-note pattern in both hands.

Fl.

Cl.

Trb.

Vc.

P.

Fl.

Cl.

Trb.

Vc.

P.

arco

Grave

81

Musical score for measures 81-83. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The Flute and Clarinet parts are mostly rests. The Trumpet and Violoncello parts have a melodic line starting in measure 82, with a 'pizz.' (pizzicato) marking above the Vc. staff. The Piano part features a rhythmic pattern of quarter notes in the left hand and rests in the right hand. A double bar line is present after measure 82. A large brace under the piano part spans from measure 81 to the end of the system.

Grave

84

Musical score for measures 84-86. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The Flute and Clarinet parts are mostly rests. The Trumpet and Violoncello parts have a melodic line starting in measure 84. The Piano part features a rhythmic pattern of quarter notes in the left hand and rests in the right hand. A double bar line is present after measure 85. A large brace under the piano part spans from measure 84 to the end of the system.

87

Musical score for measures 87-88. The score is arranged in five systems. The first system contains the Flute (Fl.) part. The second system contains the Clarinet (Cl.) part. The third system contains the Trombone (Trb.) part. The fourth system contains the Violoncello (Vc.) part. The fifth system contains the Piano (P.) part, which is split into two staves. The piano part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a minor mode.

89

Musical score for measures 89-91. The score is arranged in five systems. The first system contains the Flute (Fl.) part. The second system contains the Clarinet (Cl.) part. The third system contains the Trombone (Trb.) part. The fourth system contains the Violoncello (Vc.) part. The fifth system contains the Piano (P.) part, which is split into two staves. The piano part features a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a minor mode.

92

Fl.

Cl.

Trb.

Vc.

P.

8vb

95

Fl.

Cl.

Trb.

Vc.

P.

arco

3

3

(8)

97

Fl. Cl. Trb. Vc. P.

Musical score for measures 97-98. The score is for a woodwind and string ensemble. The Flute (Fl.) part has a whole rest in measure 97 and a half note with a triplet in measure 98. The Clarinet (Cl.) part has a whole rest in measure 97 and a quarter note triplet in measure 98. The Trombone (Trb.) part has a whole rest in measure 97 and a quarter note triplet in measure 98. The Violoncello (Vc.) part has a quarter note triplet in measure 97, a quarter note triplet in measure 98, and a half note in measure 99. The Piano (P.) part has a quarter rest in measure 97, a quarter note triplet in measure 98, and a quarter note triplet in measure 99. A dashed line with a circled 8 is below the piano part.

99

Fl. Cl. Trb. Vc. P.

Musical score for measures 99-100. The Flute (Fl.) part has a half note with a triplet in measure 99, a quarter note triplet in measure 100, and a quarter note triplet in measure 101. The Clarinet (Cl.) part has a quarter rest in measure 99, a quarter note triplet in measure 100, and a quarter note triplet in measure 101. The Trombone (Trb.) part has a quarter rest in measure 99, a quarter note triplet in measure 100, and a quarter note triplet in measure 101. The Violoncello (Vc.) part has a half note in measure 99, a quarter note triplet in measure 100, a quarter note triplet in measure 101, and a half note in measure 102. The Piano (P.) part has a quarter note triplet in measure 99, a quarter rest in measure 100, and a quarter note triplet in measure 101. A dashed line with a circled 8 is below the piano part.

101

Musical score for measures 101-102. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 101: Flute has a whole note F#4. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter rest. Trumpet has a quarter rest, followed by a quarter note F#3, and a quarter rest. Violoncello has a quarter note F#2, followed by a quarter note G2, and a quarter note A2. Piano has a quarter rest, followed by a quarter note G3, and a quarter note F#3. Measure 102: Flute has a whole rest. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter note F#4. Trumpet has a quarter note F#3, followed by a quarter note G3, and a quarter note F#3. Violoncello has a quarter note F#2, followed by a quarter note G2, and a quarter note A2. Piano has a quarter rest, followed by a quarter note G3, and a quarter note F#3. A circled 8 is written below the piano part.

103

Musical score for measures 103-104. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 103: Flute has a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter note F#4. Trumpet has a quarter note F#3, followed by a quarter note G3, and a quarter note F#3. Violoncello has a quarter rest, followed by a quarter note F#2, and a quarter note G2. Piano has a quarter rest, followed by a quarter note G3, and a quarter note F#3. Measure 104: Flute has a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter note F#4. Trumpet has a quarter note F#3, followed by a quarter note G3, and a quarter note F#3. Violoncello has a quarter note F#2, followed by a quarter note G2, and a quarter note A2. Piano has a quarter rest, followed by a quarter note G3, and a quarter note F#3. A circled 8 is written below the piano part.

105

F1.

Cl.

Trb.

Vc.

P.

108

F1.

Cl.

Trb.

Vc.

P.

pizz..

111

Fl.

Cl.

Trb.

Vc.

P.

Measures 111-113. Flute and Clarinet parts are silent. Trumpet and Violoncello parts feature rhythmic eighth-note patterns. The Piano part consists of chords with a low bass line, indicated by a brace and a double bar line with a flat sign.

114

Fl.

Cl.

Trb.

Vc.

P.

arco

8^{vb} Ped.

Measures 114-116. Flute and Clarinet parts play melodic lines. Trumpet and Violoncello parts play sustained notes, with the Violoncello part marked "arco". The Piano part features a complex rhythmic pattern. The score includes markings for "8^{vb} Ped." at the beginning and end of the section.

117

F1.

Cl.

Trb.

Vc.

P.

119

F1.

Cl.

Trb.

Vc.

P.

Red.

8^{vb}

121

Musical score for measures 121-122. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Melodic line with slurs and accidentals (flats and naturals).
- Cl.:** Melodic line with slurs and accidentals (flats and naturals).
- Trb.:** Bass line with a dotted quarter note and eighth rest, marked *pizz.*
- Vc.:** Bass line with a dotted quarter note and eighth rest, marked *pizz.*
- P.:** Treble and bass staves. Treble clef has a half note chord with a sharp sign. Bass clef has a half note chord with an *8^{va}* marking. A dashed line is present below the bass staff.

123

Musical score for measure 123. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Rested.
- Cl.:** Rested.
- Trb.:** Bass line with eighth notes and rests.
- Vc.:** Bass line with eighth notes and rests, marked *arco*.
- P.:** Treble and bass staves. Treble clef has a half note chord with a sharp sign. Bass clef has a half note chord.

30 126

F1.

Cl.

Trb.

Vc.

P.

3

3

3

128

F1.

Cl.

Trb.

Vc.

P.

3

3

131

Musical score for measures 131-132. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a piano accompaniment. The melody is characterized by a series of eighth notes with a slight upward inflection, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement.

133

Musical score for measures 133-134. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues from the previous page, with the same melodic and accompanimental lines. The piano accompaniment remains consistent, providing a rhythmic foundation for the melodic lines.

32

136

Fl.

Cl.

Trb.

Vc.

P.

pizz.

Detailed description: This system covers measures 136, 137, and 138. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Trumpet (Trb.) part plays eighth-note patterns: quarter notes in measure 136, eighth notes in measure 137, and quarter notes in measure 138. The Violoncello (Vc.) part plays eighth-note patterns, with a 'pizz.' (pizzicato) marking above the first measure. The Piano (P.) part is silent in measures 136 and 137, then enters in measure 138 with a melodic line in the bass staff consisting of a half note G2, quarter notes A2, B2, C3, and D3.

139

Fl.

Cl.

Trb.

Vc.

P.

Detailed description: This system covers measures 139, 140, and 141. The Flute (Fl.) part plays a sustained whole note G4 in measure 139. The Clarinet (Cl.) part plays a sustained whole note G3 in measure 139. The Trumpet (Trb.) part plays eighth-note patterns: quarter notes in measure 139, eighth notes in measure 140, and quarter notes in measure 141. The Violoncello (Vc.) part plays eighth-note patterns: quarter notes in measure 139, eighth notes in measure 140, and quarter notes in measure 141. The Piano (P.) part is silent in measures 139 and 140, then enters in measure 141 with a melodic line in the bass staff consisting of a half note G2, quarter notes A2, B2, C3, and D3.

142

Fl.

Cl.

Trb.

Vc.

P.

Musical score for measures 142-144. The Flute (Fl.) and Clarinet (Cl.) parts consist of whole rests. The Trumpet (Trb.) and Violin (Vc.) parts feature eighth-note rhythmic patterns. The Piano (P.) part has a chord in the right hand and rests in the left hand.

145

Fl.

Cl.

Trb.

Vc.

P.

arco

Musical score for measures 145-146. The Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violin (Vc.), and Piano (P.) parts all play sustained notes with slurs. The Violin part includes the instruction "arco".