



# Denys Vignon

France, Nîmes

## Quintet for clarinets No. 4

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Quintet for clarinets No. 4  
**Composer:** Vignon, Denys  
**Copyright:** Public Domain  
**Publisher:** Vignon, Denys  
**Instrumentation:** Clarinet Quintet  
**Style:** Modern classical

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# Quintette pour clarinettes N°4

Allegro

D. Vignon

Clarinette Mib

Clarinette1 en Sib

Clarinette2 en Sib

Clarinette alto

Clarinette basse

*f* *mf*

7

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*mf*

12

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*cresc.*

18

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*(cresc.)* *f*

23

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

27

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*mf* *mp*

33

Clar. Mib

Clar.1 *mp*

Clar.2

Clar. alto

Clar. basse

37

Clar. Mib

Clar.1 *mf*

Clar.2 *mf*

Clar. alto *mf*

Clar. basse *mf*

41

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

45

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*mf*

*f*

*mf*

*f*

*mf*

*mf*

51

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*mf*

*mf*

*mf*

*mf*

*mf*

56

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

61

Clar. Mib  
Clar.1  
Clar.2  
Clar. alto  
Clar. basse

This system contains measures 61 through 65. The Clarinet in B-flat (Clar.1) and Clarinet in C (Clar.2) parts feature a melodic line with eighth-note patterns. The Clarinet in A (Clar. Mib) and Clarinet in E-flat (Clar. basse) parts provide harmonic support with similar rhythmic patterns. The Clarinet in C (Clar. alto) part has rests in measures 64 and 65. The key signature has one flat (B-flat), and the time signature is 4/4.

66

Clar. Mib  
Clar.1  
Clar.2  
Clar. alto  
Clar. basse

*mp*

This system contains measures 66 through 70. Measures 66 and 67 feature a dense texture with sixteenth-note runs in the Clarinet in B-flat (Clar.1) and Clarinet in C (Clar.2) parts. The Clarinet in A (Clar. Mib) part has rests in measures 66 and 67. The Clarinet in E-flat (Clar. basse) part has rests in measures 66 and 67. The dynamic marking *mp* (mezzo-piano) is indicated. The Clarinet in C (Clar. alto) part has rests in measures 66 and 67. The key signature has one flat (B-flat), and the time signature is 4/4.

70

Clar. Mib  
Clar.1  
Clar.2  
Clar. alto  
Clar. basse

*mf*

This system contains measures 70 through 74. Measures 70 and 71 feature rests for the Clarinet in A (Clar. Mib) and Clarinet in B-flat (Clar.1) parts. The Clarinet in C (Clar.2) and Clarinet in E-flat (Clar. basse) parts play a melodic line with eighth-note patterns. The Clarinet in C (Clar. alto) part has rests in measures 70 and 71. The dynamic marking *mf* (mezzo-forte) is indicated. The key signature has one flat (B-flat), and the time signature is 4/4.

74

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

78

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

81

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*rit.*

*f*

*f*

*f*

*f*

*f*

*f*

Fine

Adagio

*p*

*p*

86

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*p*

*p*

Detailed description: This system covers measures 86 to 90. Clarinet 1 (Clar.1) is the primary melodic instrument, playing a sequence of eighth and quarter notes. Clarinet 2 (Clar.2) and Clarinet basse (Clar. basse) have rests for most of the system, with Clar.2 and Clar. basse entering in measure 90 with a light accompaniment marked *p*. Clarinet alto (Clar. alto) has a steady eighth-note accompaniment throughout. Clarinet Mib (Clar. Mib) is silent.

91

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*p*

Detailed description: This system covers measures 91 to 95. Clarinet Mib (Clar. Mib) and Clarinet 1 (Clar.1) have rests. Clarinet 2 (Clar.2) and Clarinet alto (Clar. alto) play active parts with eighth-note patterns. Clarinet basse (Clar. basse) provides a steady accompaniment. In measure 95, Clarinet Mib and Clarinet 1 enter with a melodic line marked *p*.

96

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

Detailed description: This system covers measures 96 to 100. Clarinet Mib (Clar. Mib) and Clarinet 1 (Clar.1) have active parts with eighth-note patterns. Clarinet 2 (Clar.2) and Clarinet alto (Clar. alto) provide accompaniment. Clarinet basse (Clar. basse) has a steady accompaniment. In measure 100, Clarinet Mib and Clarinet 1 play a melodic line.



101

Clar. Mib  
Clar.1  
Clar.2  
Clar. alto  
Clar. basse

*mp*

This system contains measures 101 through 104. It features five staves for Clarinet in B-flat, Clarinet 1, Clarinet 2, Clarinet Alto, and Clarinet Bass. The music is in 4/4 time. Measures 101 and 102 show active melodic lines in Clarinet Mib and Clarinet 1, with a *mp* dynamic marking. Clarinet 2 and Clarinet Alto have rests in measure 101, while Clarinet Bass has a whole note. In measure 102, all instruments play. Measures 103 and 104 continue the melodic development with various articulations and dynamics.

105

Clar. Mib  
Clar.1  
Clar.2  
Clar. alto  
Clar. basse

This system contains measures 105 through 108. The Clarinet Mib part has a more active role with eighth-note patterns. Clarinet 1 and Clarinet Alto also have melodic lines. Clarinet 2 and Clarinet Bass provide harmonic support with sustained notes and rests. The dynamics are consistent with the previous system.

109

Clar. Mib  
Clar.1  
Clar.2  
Clar. alto  
Clar. basse

*p*

This system contains measures 109 through 112. The dynamics shift to *p* (piano). Clarinet Mib and Clarinet Alto have more active parts, while Clarinet 1 and Clarinet Bass have rests in measure 109. The music concludes with sustained notes in the lower parts in measure 112.

114

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*mf*

*p*

*mf*

*mf*

*mf*

118

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*rit.*

**Meno mosso**

122

Clar. Mib

Clar.1

Clar.2

Clar. alto

Clar. basse

*p*

*p*

*p*

*p*

*rit.*

D.C. al Fine